

#7



Someone new is swimming into

Disney's

COLOSSAL COMICS COLLECTION™



CAPCOM®

Disney's
DARKWING DUCK



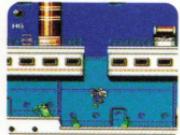
Nintendo
ENTERTAINMENT SYSTEM™

Official
Nintendo
Seal of Quality

**Only one duck
can quack this case.**



Watch out for
Steelbeak's flying
eggs, or you'll be
fried forever.



On Steelbeak's
floating crime
fortress, the danger
comes in waves.



Better move fast,
cause these turtles
are anything
but slow.

F.O.W.L. has turned St. Canard into one big crimefest. Darkwing Duck's mission: cook their goose for good. Easy? Not! He must first live through 7 dangerous levels where arch enemies like Steelbeak, Quackerjack and Mega Volt await. He can't do it without you. So stop flapping around and get on the case today.

CAPCOM®

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Nintendo
ENTERTAINMENT SYSTEM™

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Disney's
THE LITTLE MERMAID *in*
"Guppy Love"



Colored by Jo Maugnac

Lettered by Gaspar Saladino

Mixed by Dave Hunt

Penciled by Scott Benefiel

Written by Peter David

KJF008-1

WELL... I MEAN, JUST A QUICK CHECK COULDN'T HURT. DADDY SUMMONED SO MANY PEOPLE TO THIS MEETING... HE WON'T NOTICE IF I'M NOT THERE IMMEDIATELY...

AND I CAN ALWAYS FIND OUT WHAT I MISSED. JUST SOME SORT OF OFFICIAL ANNOUNCEMENT OR SOMETHING, I BET.

AND AFTER ALL, IF SOMEONE IS REALLY IN TROUBLE, WHAT KIND OF PRINCESS WOULD I BE IF I IGNORED TH--

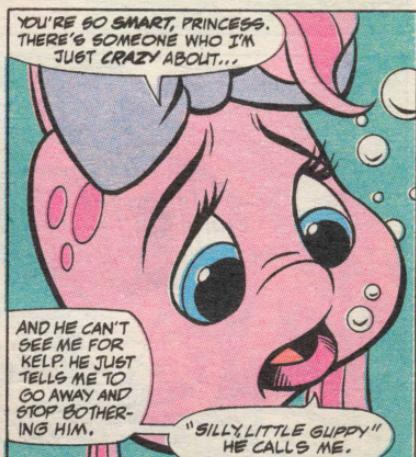
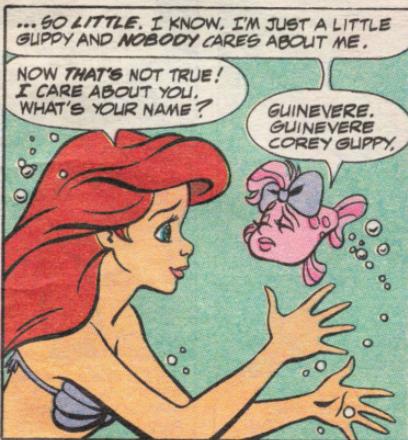
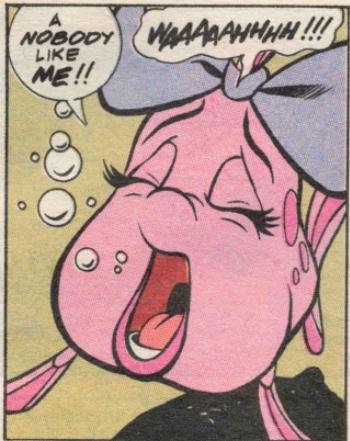
WELL, NOW, THAT'S WEIRD...

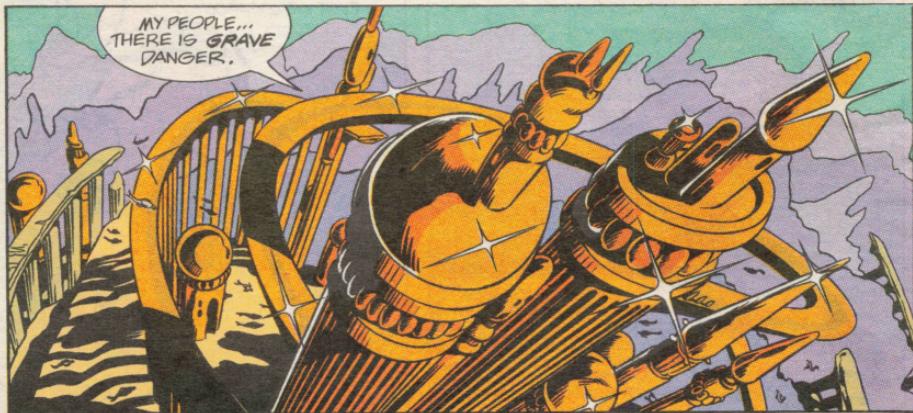
THERE'S NOBODY HERE, BUT I WAS SURE I HEARD CRYING.

THAT'S... SMIFF... THAT'S ALL RIGHT...

I WOULDN'T EXPECT YOU TO... SMIFF... NOTICE ME...

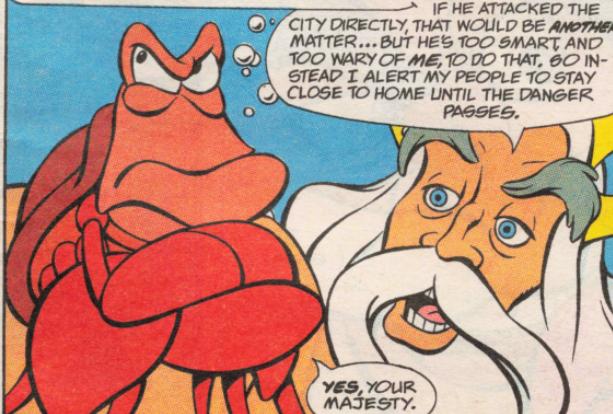
AFTER ALL... I WOULDN'T EXPECT AN... IMPORTANT SMIFF... PERSON LIKE YOU TO... NOTICE...



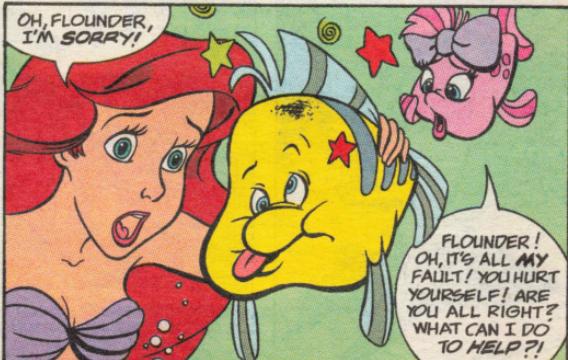
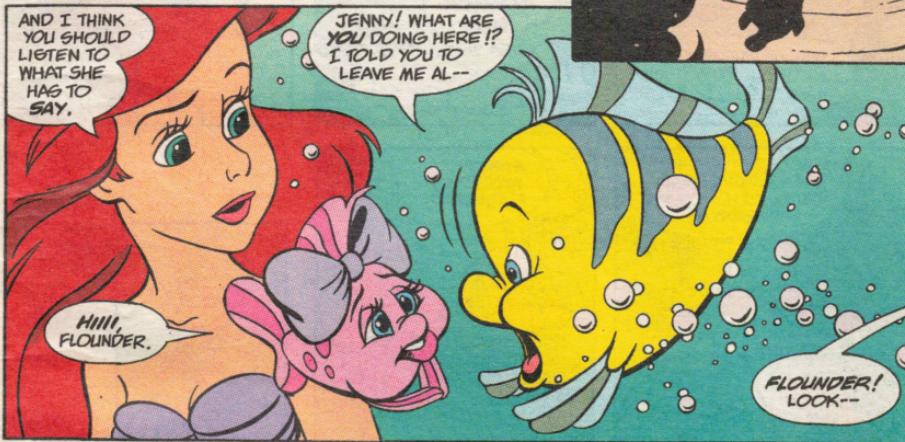
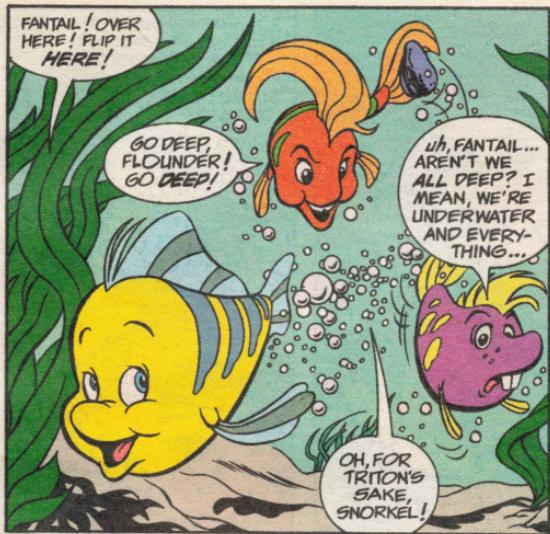


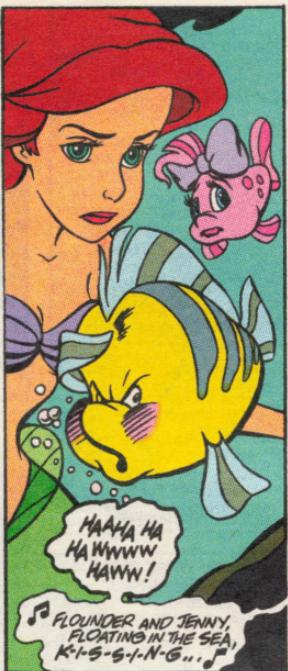


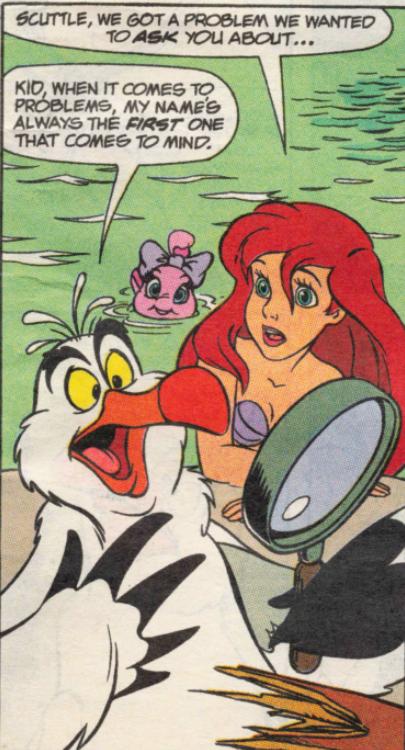
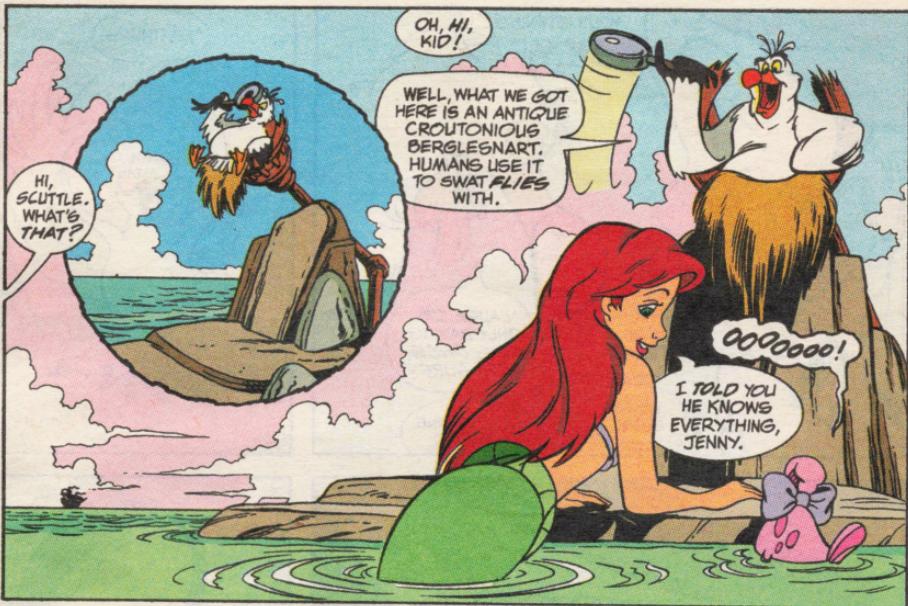
...I CANNOT SIMPLY GO ABOUT ELIMINATING ALL THE DENIZENS OF THE UNDERSEA WORLD WHOM I DON'T LIKE. SCARFACE IS VIOLENT, BUT HE'S A **SHARK**; IT'S HIS NATURE, AND YOU DON'T OBLITERATE SOMEONE FOR BEING TRUE TO HIS NATURE.

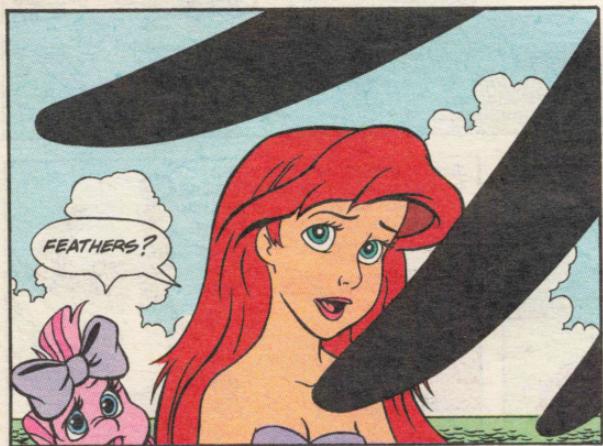
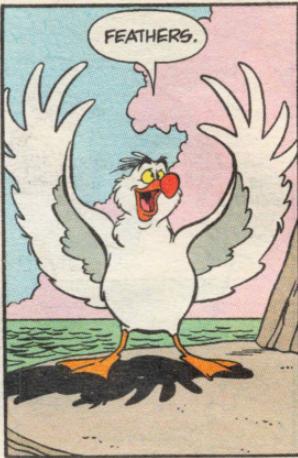
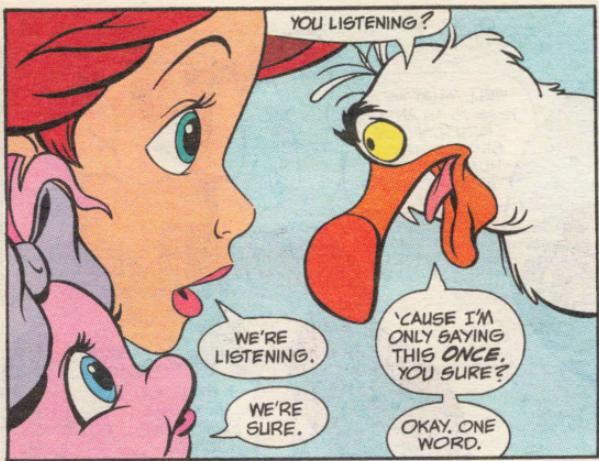


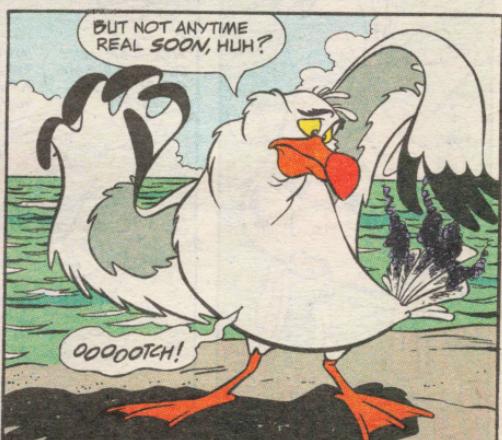
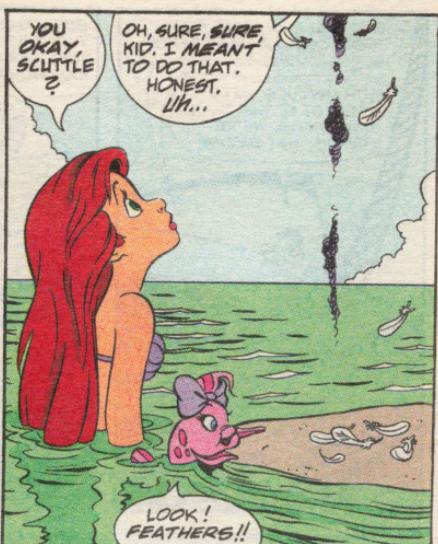
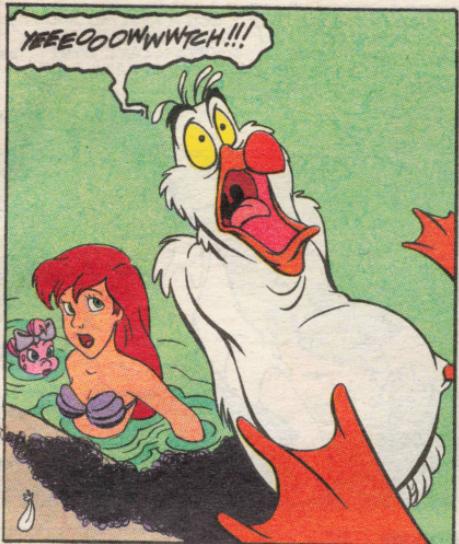


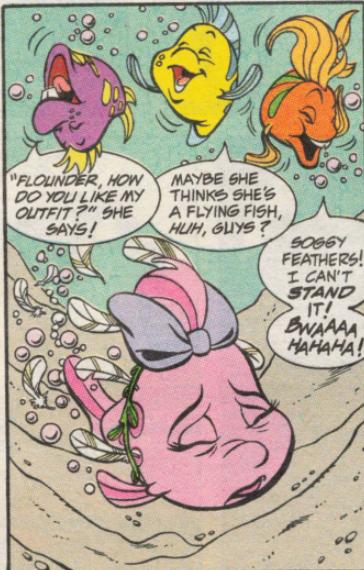
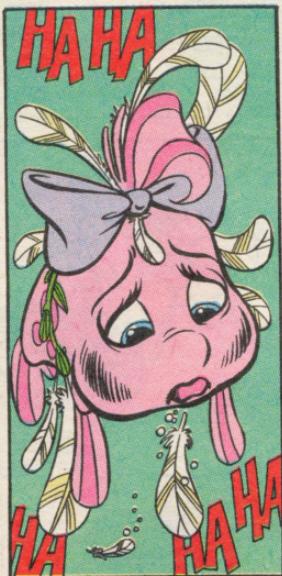
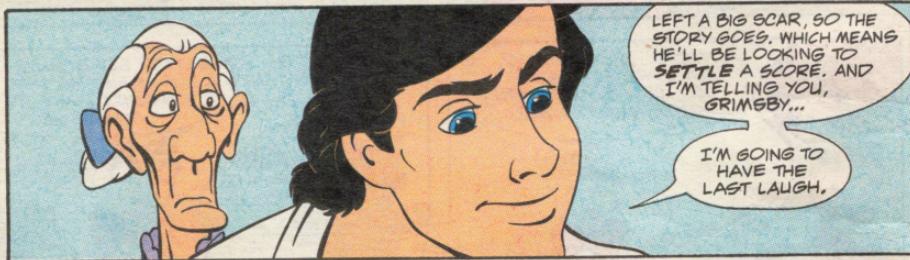
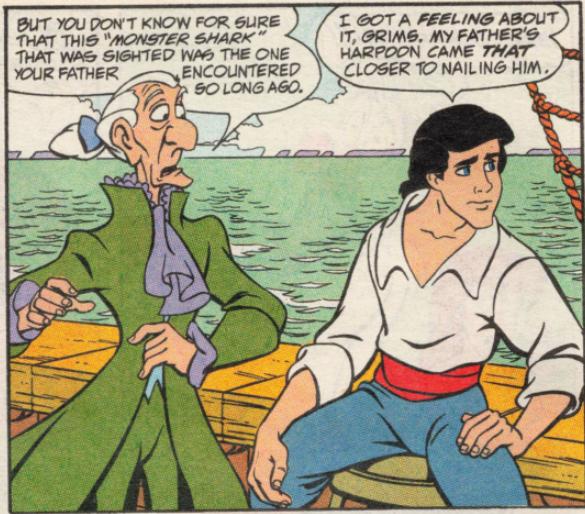




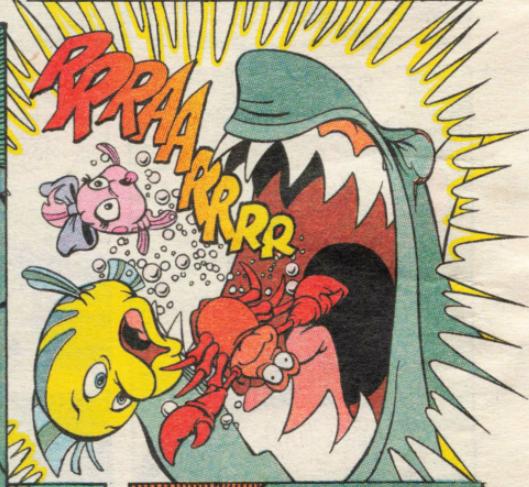


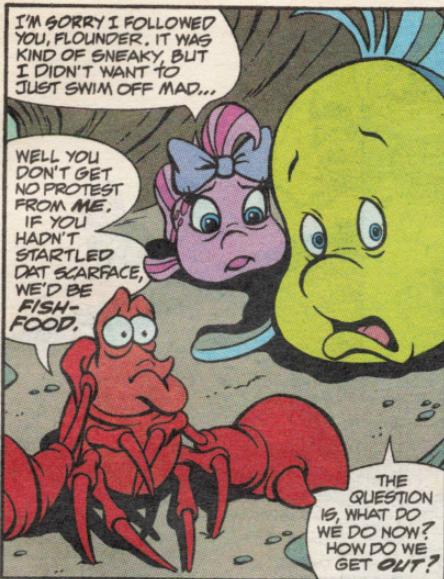














DARKWING DUCK™

YOU'RE ASKING
ME TO CONFIGURATE
DARKWING DUCK?

I DON'T
GET IT!

SURELY
I AM TELLING
YOU THAT I AM
NOT THE SOMEBODY
FOR THAT DIRTY
JOB.

WHAT
KIND OF SUPERHERO
BODYGUARD WOULD
MEET US IN A
LAUNDROMAT?

ST. CANARD
ALL-NIGHT
LAUNDRY

WRITER: JIM BRICKER PENCILS: COSME QUARTIERI INKS: VALENTI & BAT LETTERING: L. LOIS BHALLUS COLORING: VALERIE DAL CHELE

SEZ 2N



IF I HAD MY WEIGHT I WOULDN'T PUT YOU IN THE HIRING SQUAD. HOOTER WANTS YOU TO GUARD THIS BODY--

MORRIS BEAGLEMAN... ACCOUNTENANCE.

THAT'S ACCOUNTANT! DON'T LISTEN TO HIM, HE'S--

WHAT?

YOU'RE WASTING MY UNFATHOMABLE FORTITUDE ON THIS FINANCIAL FOP?!

FINE FOR YOU, MISTER ATTITUDE! BUT IT'S ME YOU HAVE TO GUARD SO THAT F.O.W.L. DOESN'T TAKE OVER THE WORLD!

I WAS AN ACCOUNTANT FOR F.O.W.L., SEE? AND ONE DAY WHEN I WAS CARRYING MY ADDING MACHINE DOWN TO REPAIRS, I WAS SUDDENLY ZAPPED BY AN EXPERIMENTAL DUPLICATOR RAY!"

F.O.W.L. PLANNED TO USE MY ADDING MACHINE TO MULTIPLY THEIR FORCES AND TAKE OVER THE WORLD!

A CALCULATED SCHEME!

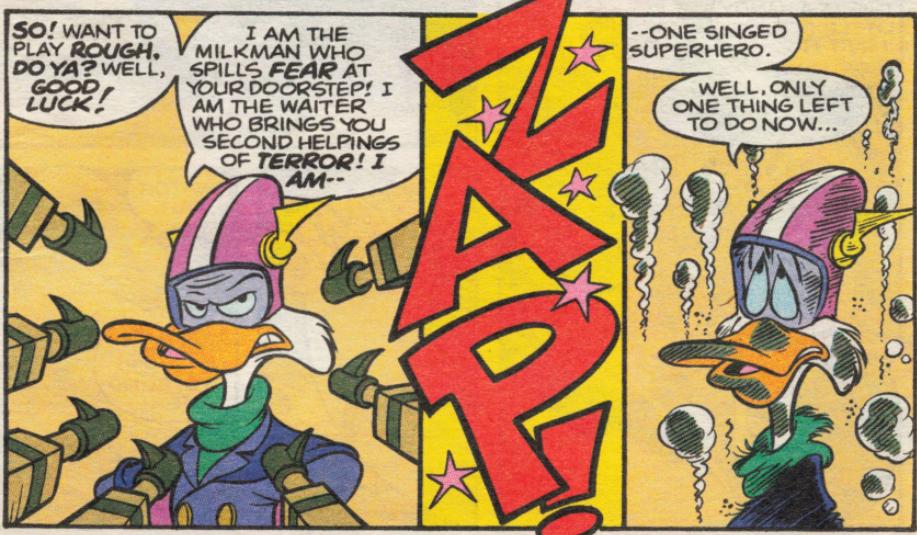
MAKE SURE THAT HE ABSORBAIALLY SAFE AT ALL TIMINGS!

"THE NEXT THING I KNOW, MY MACHINE CAN ADD, SUBTRACT, MULTIPLY OR DIVIDE ANYTHING!"

WHAT A PERFECTLY GOOD WASTE OF AN INCREDIBLE CRIME-FIGHTER.

BABYSITTING A DESK JOCKEY-- SHEESH!

IS ANYBODY REALLY GOING TO COME AFTER SOME SILLY OLD ACCOUNTANT?





SAY, DOES THAT
THING OF YOURS
REALLY WORK?

YOU THINK
WE'D BE IN
ALL THIS
TROUBLE IF I
WAS PULLING
YOUR LEG?

THEN
USE IT,
WILL
YA?!

A SIMPLE
MATTER OF
DIVISION...

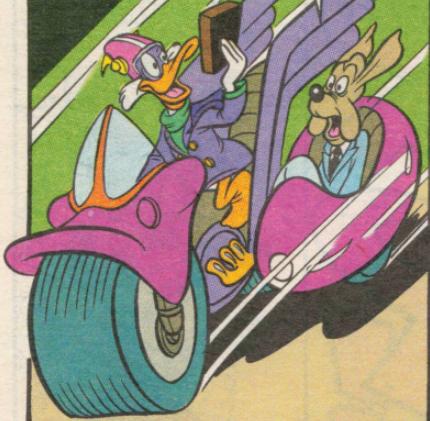
BLINK!

WHAT DO
YOU KNOW?
THE DARN
THING
WORKS!

THIS IS A HANDY
LITTLE GIZMO,
ISN'T IT?

LOOK
OUT!

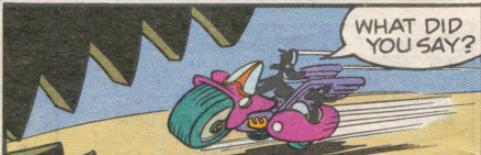
WHAT DID
YOU SAY?



KEANG!

WATCH
OUT.

Oh, NOW
YOU TELL
ME! GOOD
EYE, BLIND
PUGH!



BEAGLEMAN, I DO BELIEVE
WE ARE TRAPPED INSIDE OF A
GIANT, AIRBORNE EGG!

AND
HOW DO YOU
KNOW THAT?

I HAVE
THIS CRAVING FOR
A LIGHT AND FLUFFY
QUINTUPLE EGG
OMELET!

AH, DARKWING DUCK! WELCOME
TO THE FLYING FORTRESS OF
F.O.W.L.

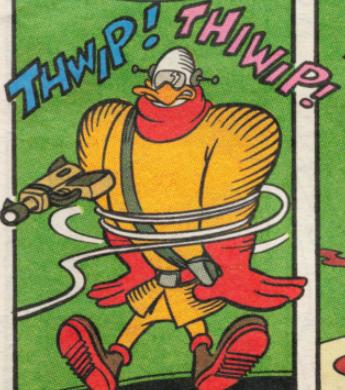
STEELBEAK!
I SHOULD'A
GUESSED.

WHY DON'T
YOUSE HAND OVER
THE ADDING MACHINE
BEFORE I SCATTERS
YOU INTO RANDOM
MOLECULAR
PILE'S, hmm?

OBSERVE CLOSELY AS THE DUBIOUSLY
DEXTROUS DARKWING DUCK DETERS
THIS VILLAINOUS REFUSE!

YOU
WANT I
SHOULD
GIVE YOU
AN ENGRAVED
INVITATION?

PREPARE TO BE
PASTED WITH
PASTA!

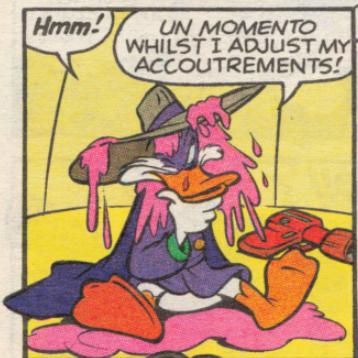
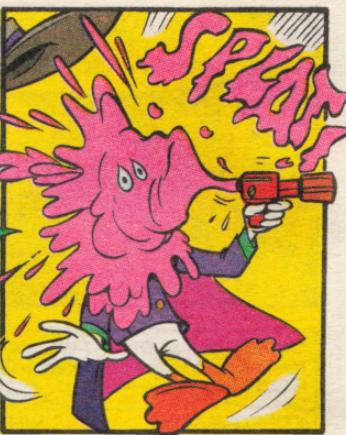
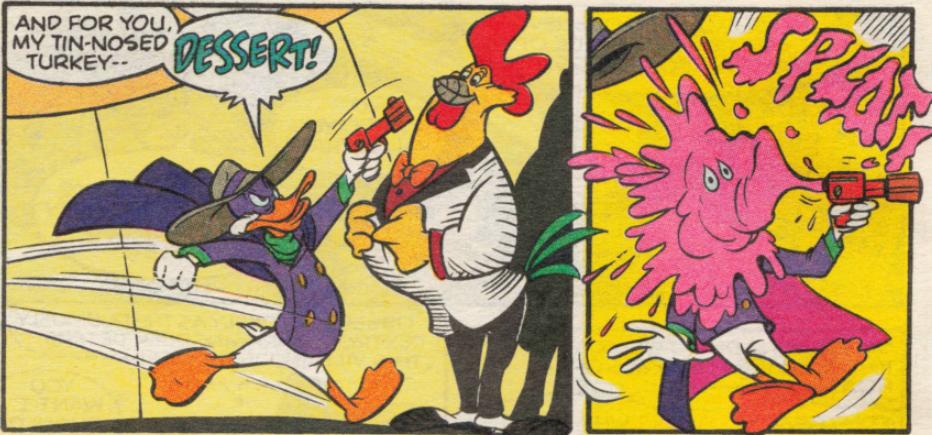


HERE'S SOME
EXTRA SAUCE
FOR YOU!

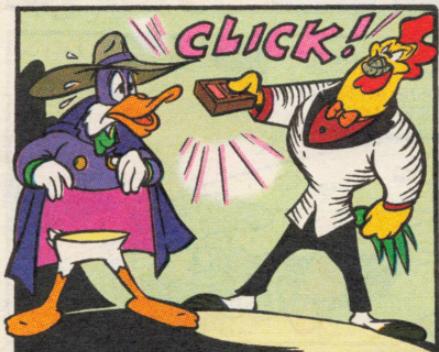


AND DON'T FORGET
THE MEATBALLS!









EXTRA!! EXTRA!!

**Disney
COMICS**

SPECIAL

©Disney's
**DONALD
And
SCROOGE**

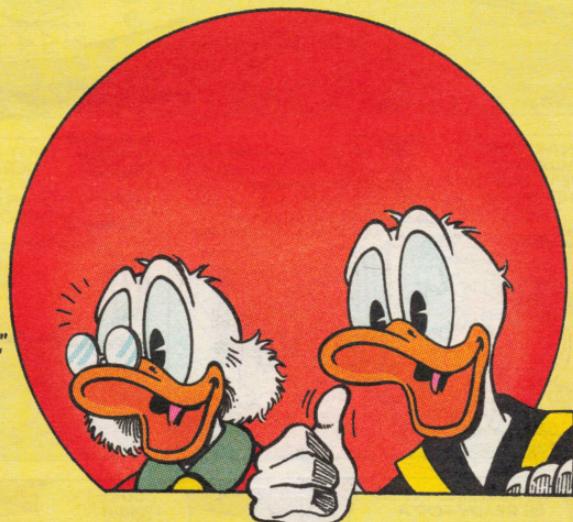
**Written and drawn by fan favorite
DON ROSA**

**96
Pages**

A SPECIAL COLLECTION
OF YOUR FAVORITE
ROSA STORIES...

...INCLUDING "ON STOLEN TIME,"
"THE MONEY PIT," "RETURN
TO XANADU," THE NEVER
REPRINTED "INCIDENT AT
MCDUCK TOWER,"
AND MORE...

...IN A DELUXE FORMAT...
...AT THE SPECIAL RETAIL
PRICE OF \$8.95!



A Must for DUCK Fans!

Disney's
DuckTales™

"The
Jubilee Coup"



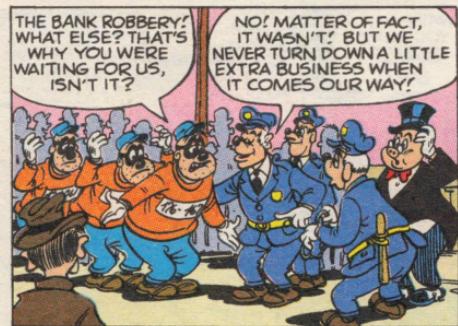
D 4710



LETTERING L. LOS BUAHS COLORING BONNIE ANDERSON

PRODUCED BY GUTTERSEN/HAAS DENMARK







END

Coming in November...

Disney's *Aladdin*

THE OFFICIAL MOVIE ADAPTATION



The new animated classic. The new graphic novel.
Only from **Disney COMICS**.

CHIP 'N' DALE



RESCUE RANGERS

© DISNEY



THE SHOW MUST BOW-WOW, ARF, WOOF GOONYIP!

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S-88170

Colored by Michele Wolfman

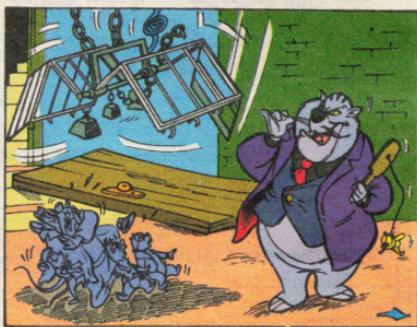
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Inked by Carlos Valenti

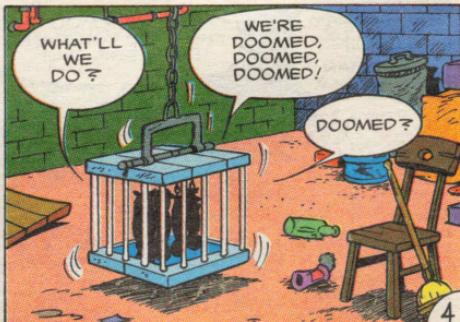
Penciled by Hector Salaviedra

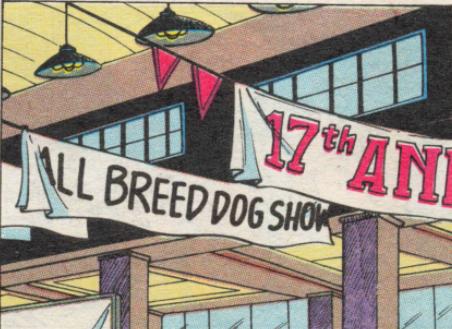
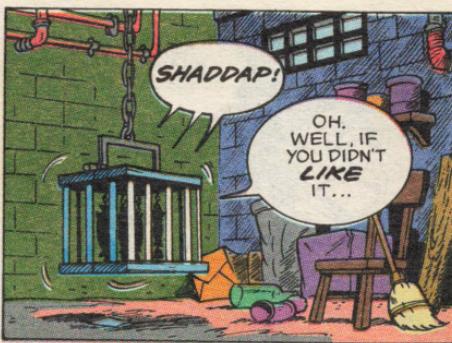
Written by Tom Yakutis



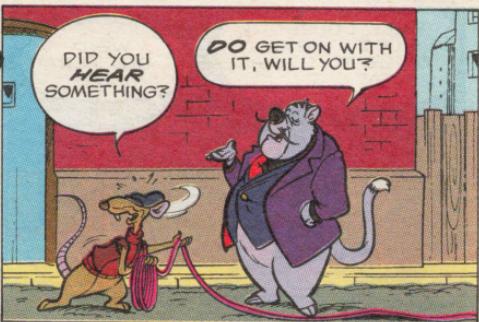
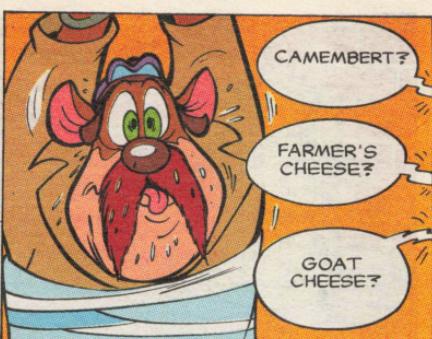
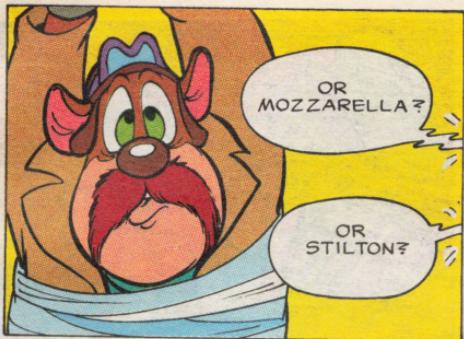




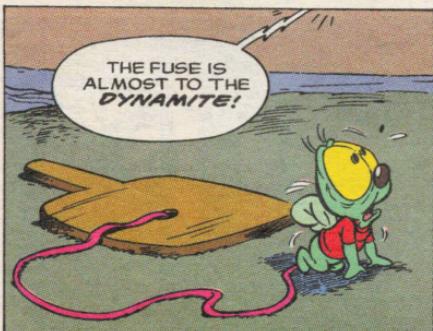
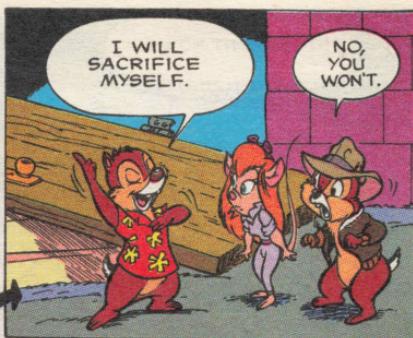
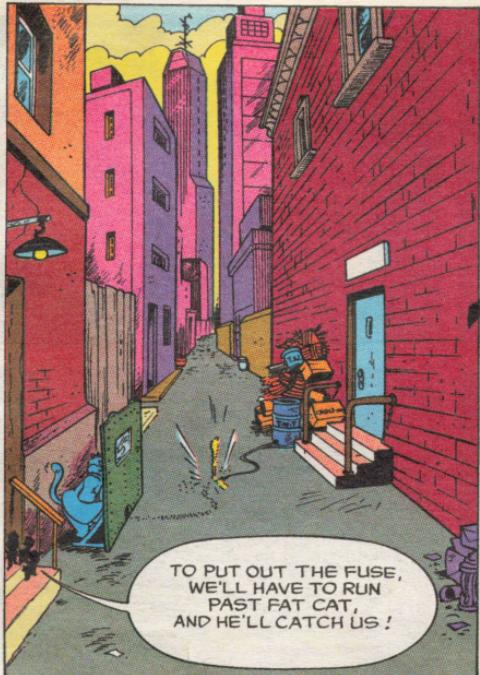


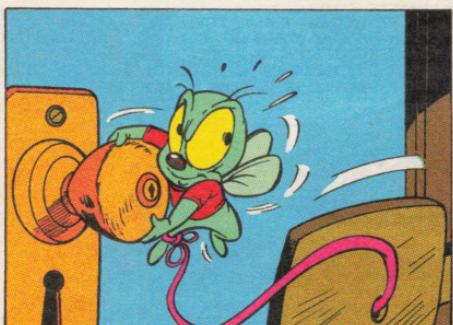
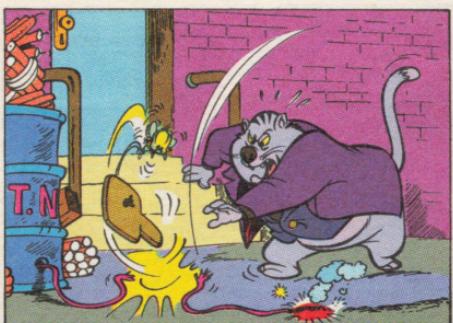
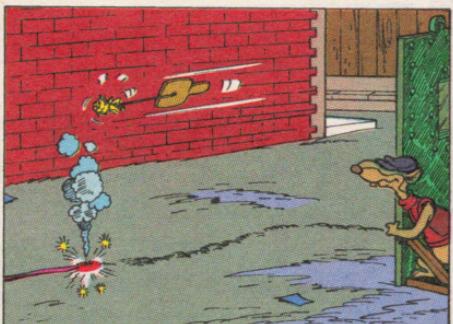
















Walt Disney's

MICKEY MOUSE *in* TV TROUBLES

and
GOOFY

Hi, GOOFY! I'M GOING
TO THE POST OFFICE.
DO YOU WANT TO
WALK WITH ME?

NO THANKS, MICKEY.
I'M BUSY
THINKIN' ABOUT
TELEVISION!

JM025-1/S88227

Colored by Mike Morel

Lettered by Dan McKinnon

THINKING ABOUT TELEVISION?
WHAT'S THERE TO THINK
ABOUT?

HOW DO ALL THEM LITTLE FOLKS
DO THEM SHOWS IN THAT
LITTLE BOX?

HEH HEH! THERE AREN'T
ANY PEOPLE IN THERE,
GOOFY! IT'S JUST
WIRES AND ELECTRONS
AND THINGS
THAT SHOW THE
PICTURES!

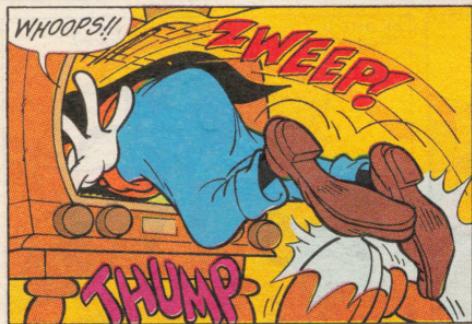
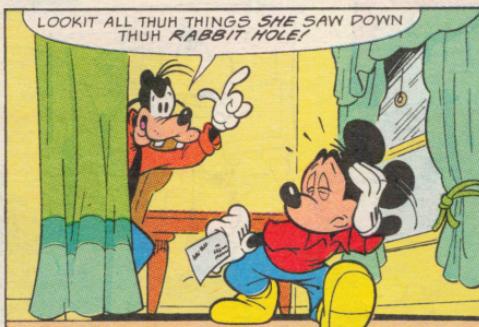
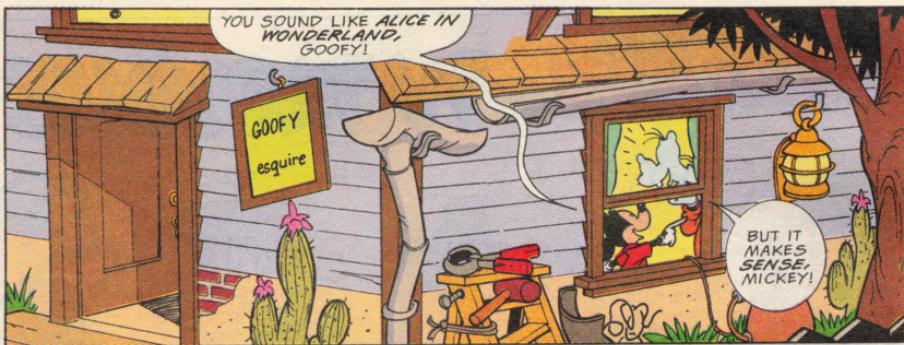
HOW CAN YUH
BE SO
SURE?

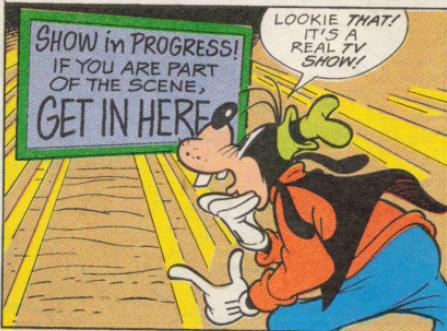
MEBBE IF YUH COULD SEE TV FROM
THUH INSIDE, YUH COULD SEE ANY
SHOW--ANY TIME!

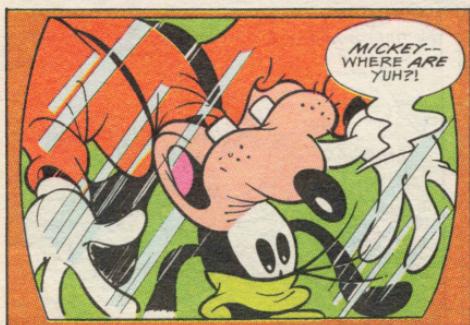
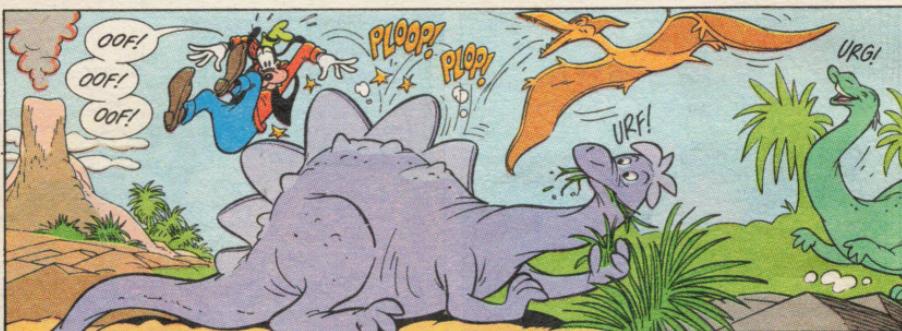
Art by Romano Scarpa

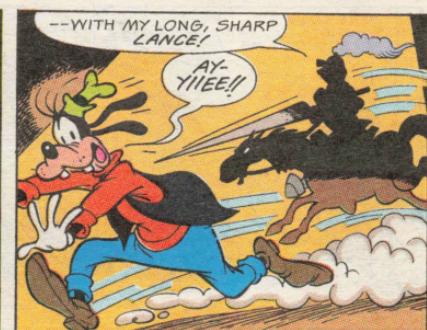
Dialogue by David Cody Weiss

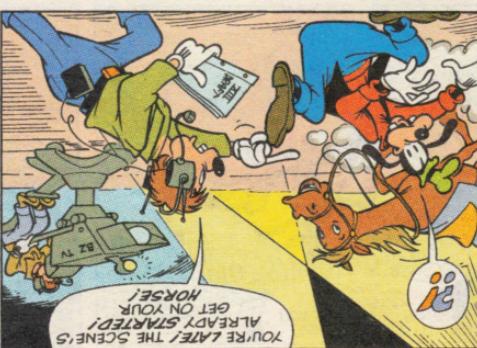
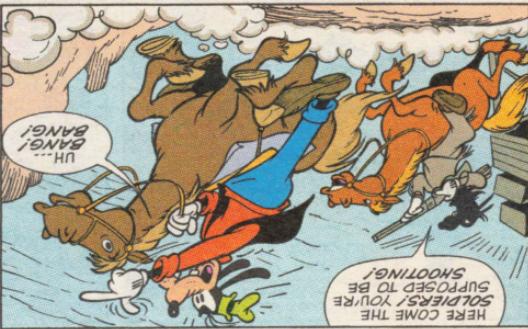
Story by Ed Notziger

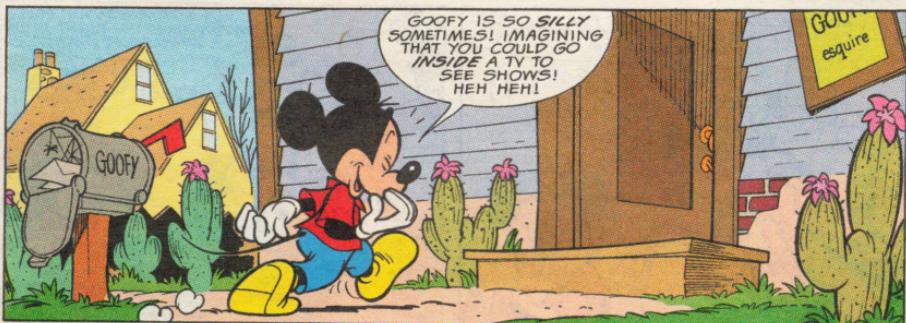
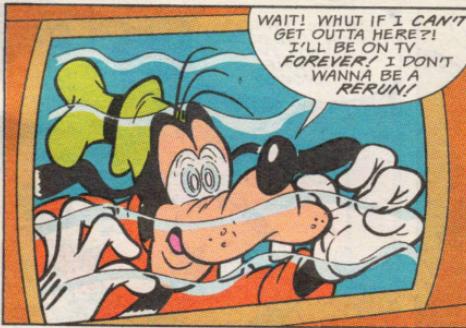


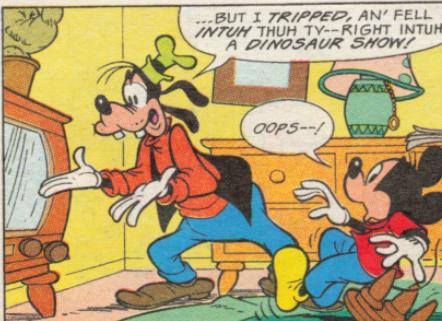
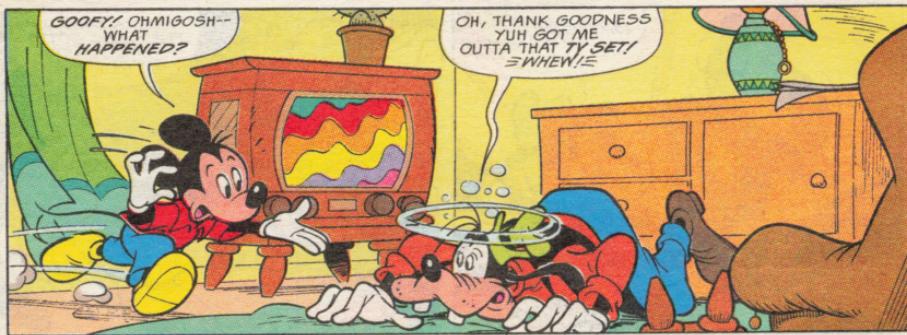














DISCOVER BURIED TREASURE...



...EVERY MONTH IN

**Disney
COMICS**

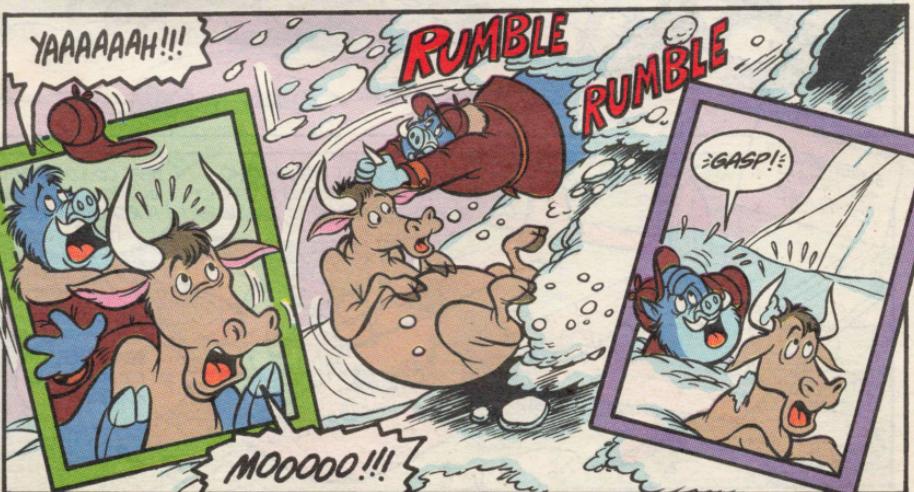
Disney's
TALESPIN

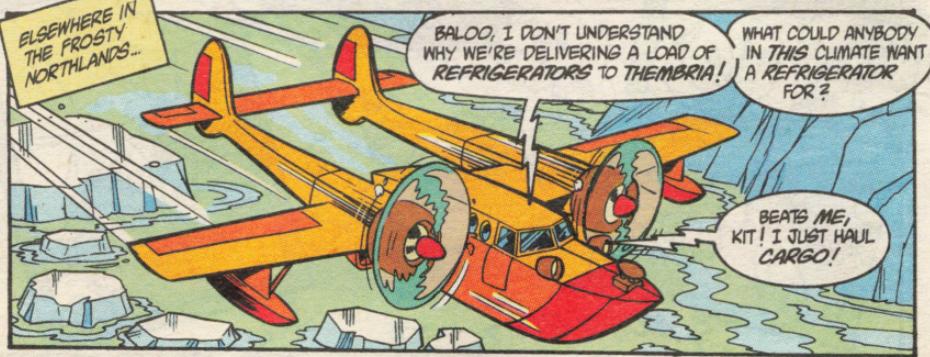
TM "the RISE of the
PILLAGER QUEEN"

ON A CLIFFSIDE TRAIL,
HIGH IN THE FROZEN
MOUNTAINS NORTH
OF THEMORIA...

(WHERE EVEN
THE POLAR
BEARS ARE
COLD)...

0609 ZN











SOON, ON BOARD
A THEMIBRIAN
CARGO PLANE...

YER IN A REAL
HURRY TO GET
THIS TREASURE,
AREN'T YA?

IT MULHT BE
THECURE WITHIN
THEMIBRIAN VAULT
ATH THOON ATH
POTHIBLE!

WHERE
IS IT
NOW?



WHACK!
WHACK!



IN A GREAT AIR THIP FROTHEN IN THE TIP OF MOUNT
KOLDERNHEC!

NOW
HOLD ON
HERE!

IF THIS THING'S
A SHIPSIDE,
WHADDAYA NEED
US FOR?



MY
WORKMEN
WILL MELT IT
FREE--

--YOUR
MECHANICAL
GENIUTH HERE
WILL FAITH THE
ENGINETH--

--AND YOU WILL
PILOT IT AND ITH
VALUABLE CARGO
BACK TO
THEMIBRIA!



WHY TAKE
THE WHOLE
SHIP?

THITH PARTICULAR THIP ITH
WORTH A FORTUNE /TTHELF!

ONLY, NOBODY
HERE KNOWUTH HOW
TO FLY A 25-YEAR OLD
DIRIGIBLE!



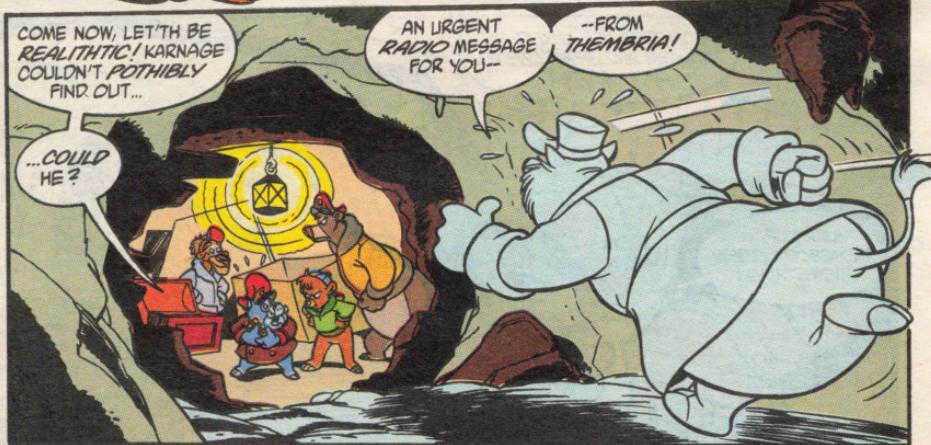
WHAT IN BLUE
BLAZES MAKES
YOU THINK I
KNOW?!

THILENTH!!
YOU WILL
OBEY ME!!



SWISH!
FLOGGIN'





MOMENTS
LATER,
OUTSIDE...

WHAT???

WE REPEAT--
DON KARNAGE
IS IN THEM'BRIA,
COLONEL! HE HAS
LEARNED YOUR
LOCA--

OH
NOOO--!!

GREETINGS, OH
CLEVER TREASURE PINDERS!
IT IS I, THE PRINCE OF
PILLAGEMENT--DON
KARNAGE!

YOU MUTHHT
THTOP THE AIR
PIRATETH FROM
REACHING THITH
MOUNTAIN!!

ME?? WHAT
AM I S'POSED
TO DO--
--THROW
SNOWBALLS
AT 'EM?!

I BELIEVE YOU ARE
DEFROSTING A
FAMILY HEIRLOOM
OF MINE! PREPARE
TO SURRENDER IT--

--OR FACE THE
CONSEQUENTIALS!

CLICK

I DON'T CARE
WHAT YOU DO--
JUHTH DO IT!

OR NO
FLIGHT
CLEARANTHE,
NO PAY-
CHECK--

--AND
NO THEA
DUCK!

BOY, I
FIGURED WE
WE'RE GONNA
END UP ON ICE
DURING THIS
TRIP--

--BUT THIS
ISN'T WHAT I
MEANT!

WAIT A
MINUTE...
ICE!



LATER, ABOARD
DON KARNAGE'S
ENORMOUS AIR
SHIP, THE IRON
VULTURE...

OOO, I AM
BEING SO
EXCITED!

FINALLY, AFTER ALL THESE
YEARS--TO TAKE THE TREASURE
OF NASTY OLD GARBAGO
FOR MY OWN!

CAP'N--
THEMBRIAN
AIRCRAFT
APPROACHING
AT TWO
O'CLOCK!

JUST
ONE?
HMM...

LET HIM
CONTINUE! WE
SHALL SEE WHAT
THESE FROSTY-
BITTEN PIGGY
PEOPLES ARE
MADE OF, EH?

AND ABOARD
THE THEMERICAN
CRAFT...

SHE'S AWFUL
HEAVY, BALOO!
YOU SURE THIS IS
GONNA WORK?

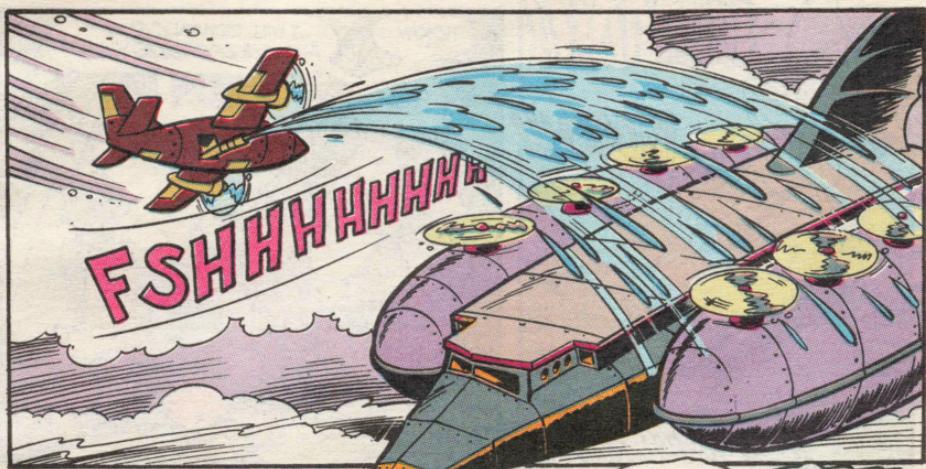
-WE'LL
SEE US A
SIGHT. NO
MAN'S EVER
SEEN!

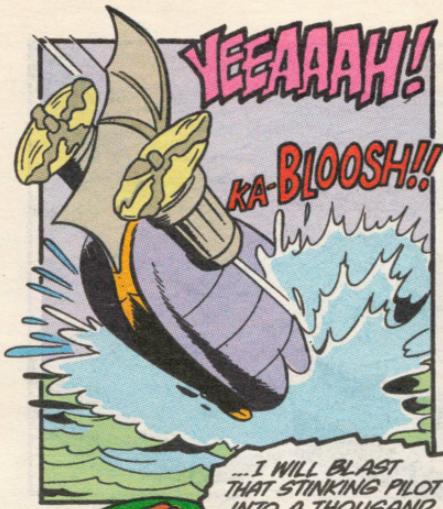
NOW GET
READY WITH THE
EQUIPMENT!

ROGER!

MOST
CURIOS! HE
MAINTAINS RADIO
SILENCE, AND
HE MAKES NO
THREAT!

WHAT DOES HE THINK
TO DO TO THE GREAT
IRON VULTURE WITH ONE
PUNY LITTLE CARGO
PLANE?





NO MATTER! BY THEN WE'LL BE IN
THEMBRIA AND THE TREASURE WILL
BE THAFLY ENTHCONTHED IN AN
UNDERGROUND VAULT!

EXCEPT
FOR MY
HALF...

YOUR
HALF?! NOW JUST ONE
COTTON-
PICKIN'--

...MINUTE ?

DUNDER! BRING
OUR PLANE ABOARD!
WE'LL CARRY IT
WITH UTH!

WE TAKE OFF
IMMEDIATELY!!

OKAY, THIS
DIAL HERE
REGISTERS
ALTITUDE
...CHECK...

...AND THAT LEVER
THERE CONTROLS
THE LANDING
GEAR...GOT IT...

OKAY, FOLKS!
GOT IT ALL FIGURED
OUT! PIECE O'
CAKE!

V M M M M M !

ALL I NEED
NOW IS A PEG
LEG AND A
PARROT!

AND A
LOADED
CANNON!

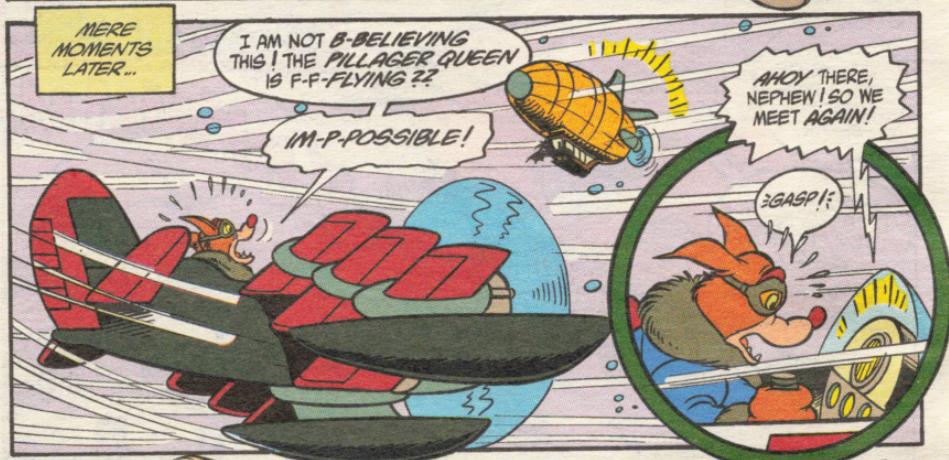
I THINK I
SEE PIRATE
FIGHTERS
COMING!

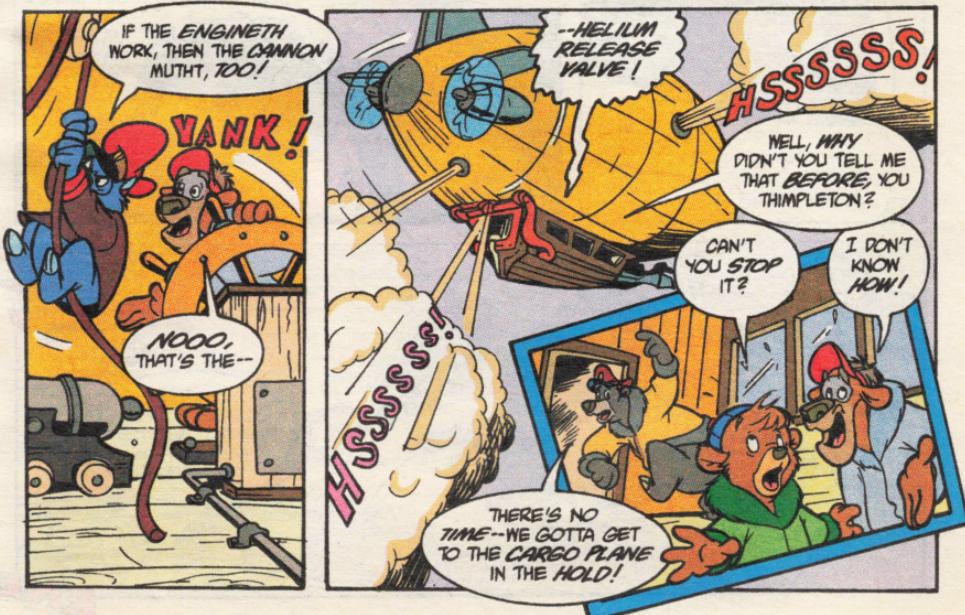
WHAT??

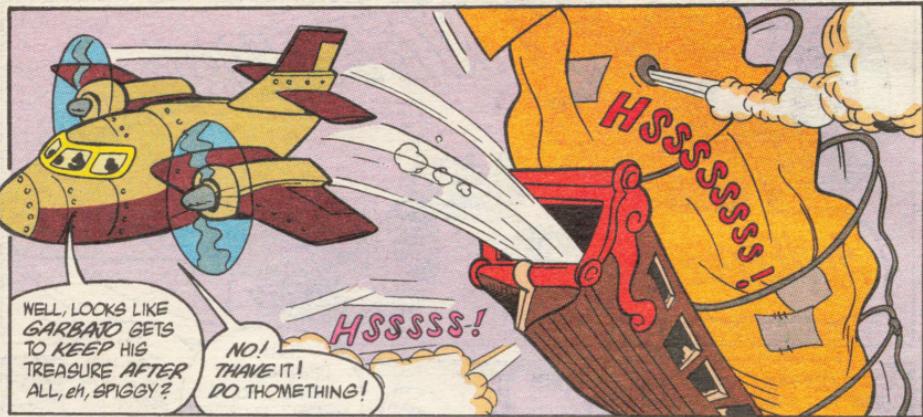
C-C-CAP'N, IT'S T-TOO C-COLD
OUT H-HERE TO F-F-FIGHT!!
ZACHOOO!!!

SHH-HH
SHUT UP
AND P-PREPARE
TO AT-TACK!









CARL BARKS AND THE DISNEY DUCKS

NOW AVAILABLE:

The story of Scrooge McDuck on the road to wealth, the first in a series of limited-edition sculptures and a book that tells this story about

CARL BARKS

The Old Duck Man, now in his ninety-first year, is overseeing the production of fine porcelain sculptures commissioned by Disney and Another Rainbow and based on his most memorable and beloved paintings of the Disney duck family. The first is based on the painting *Always Another Rainbow*, which depicts Scrooge McDuck with a hard won sack of gold in his hand and gazing into the future that would see

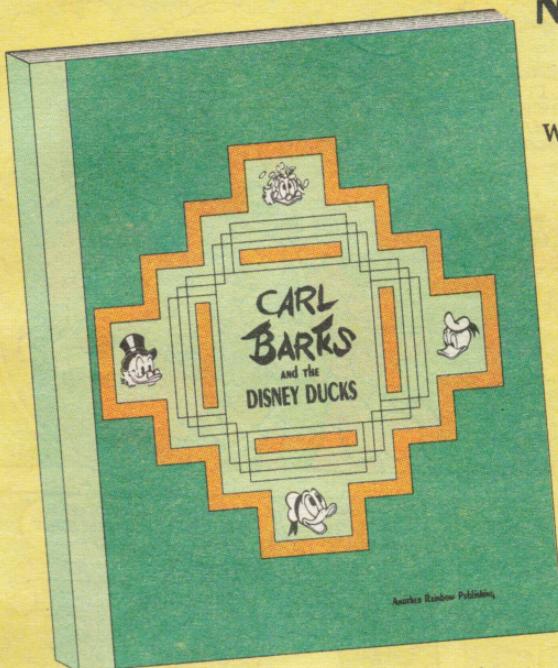
him become the world's richest duck.

Barks designed the sculpture through a series of meticulously prepared drawings, and entrusted them to Connoisseur of Malvern, a British sculpting studio whose collections grace Buckingham Palace and the White House. Connoisseur's craftsmen then worked directly with Barks to bring his vision to life. Cast in fine bone china, hand-painted, and signed by the artist, this figurine, *Always Another Rainbow*, is a treasure Uncle Scrooge himself might dream of!

Each figurine is paired with a Barks' limited-edition lithograph of the painting that inspired it, signed and numbered to match. The sculpture is mounted on a hand-crafted cherrywood base, while the print comes in a matching cherrywood frame.

Another Rainbow is also producing *Carl Barks and the Disney Ducks*, a lavish 36-page book of high production value that chronicles the making of these exquisite figurines. Particular attention is paid to Carl Barks' sketches, designs, and his overall supervisory role in the production. Featuring full color and duo-tone photos, this book is designed as an informative adjunct to the figurines; however, it also stands alone as a showcase for this amazing new direction in Barks' legendary career, and is a must read for all of his fans.

Always Another Rainbow is strictly limited to 100 figurines. To learn more about this and the entire figurine project, you may send \$1.00 for a giant 17" x 11" four page full color brochure featuring a short history of the figurine project and Carl Barks' role in it, or \$10.00 (postpaid) for *Carl Barks and the Disney Ducks*.



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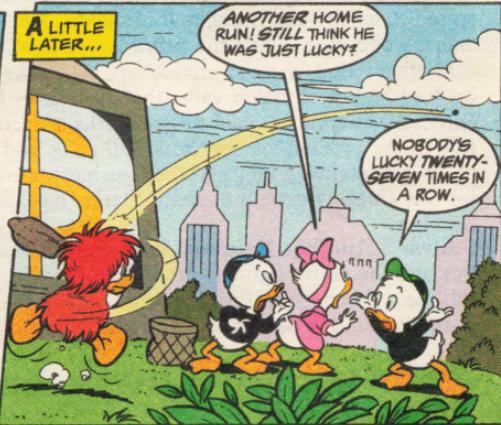
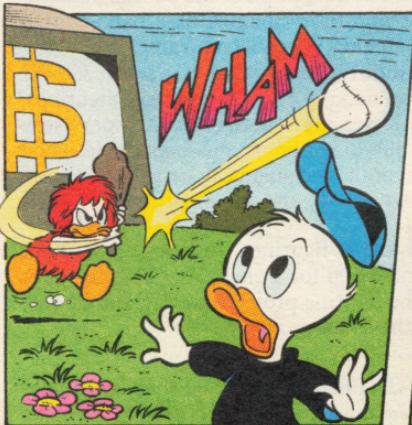
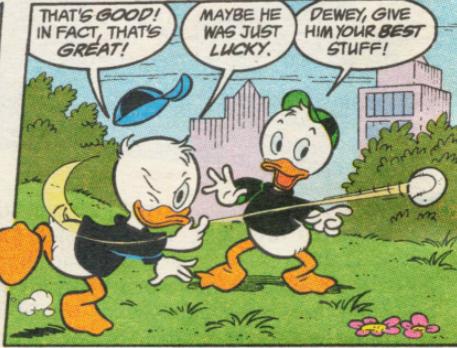
Disney's
DUCKTALES™

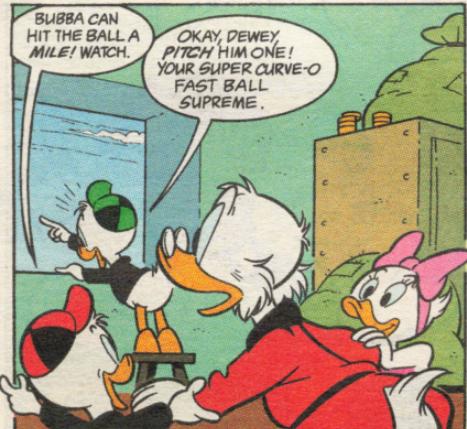
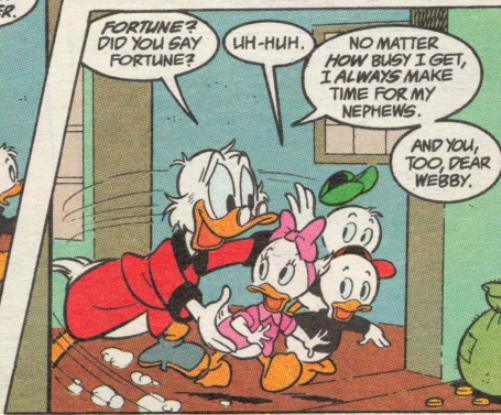
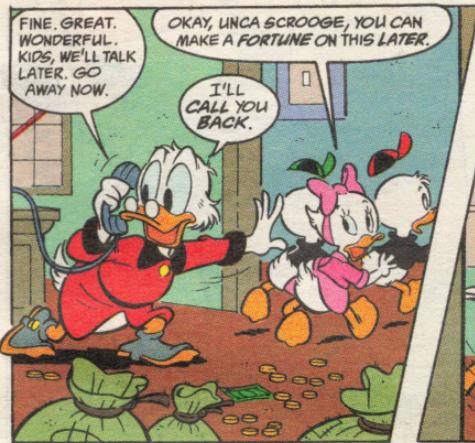
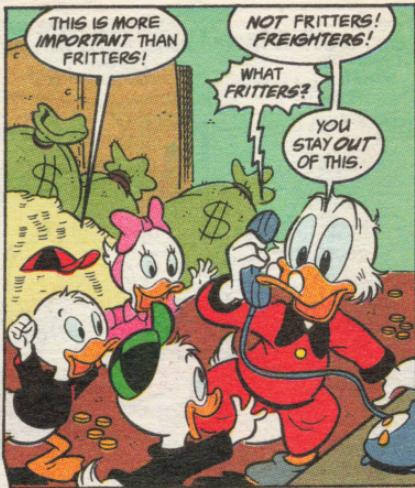
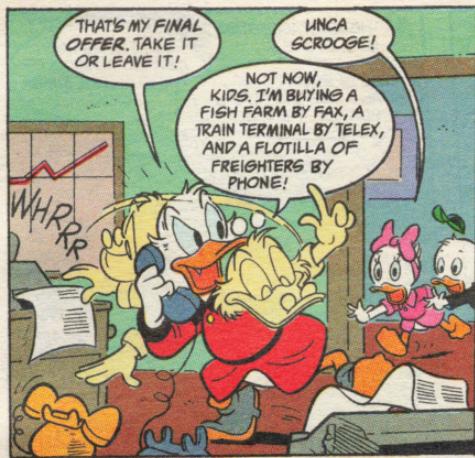
"SLUGGA BUBBA!"

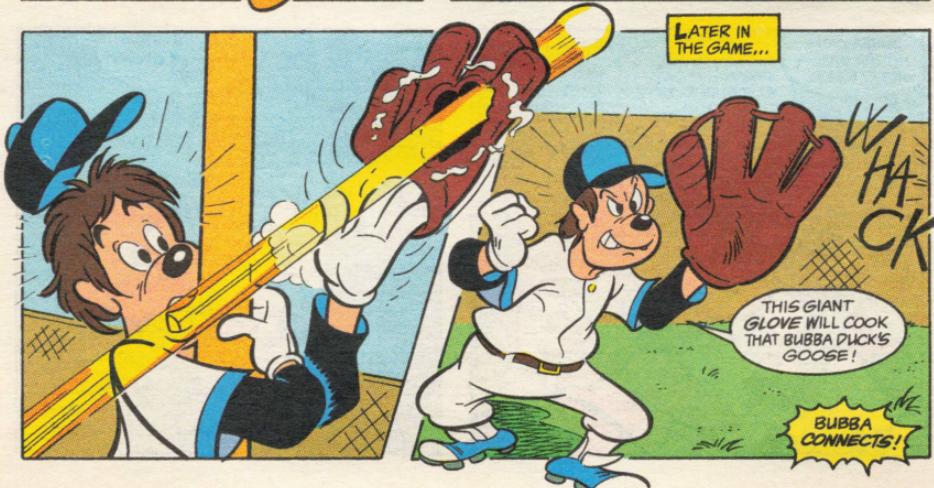
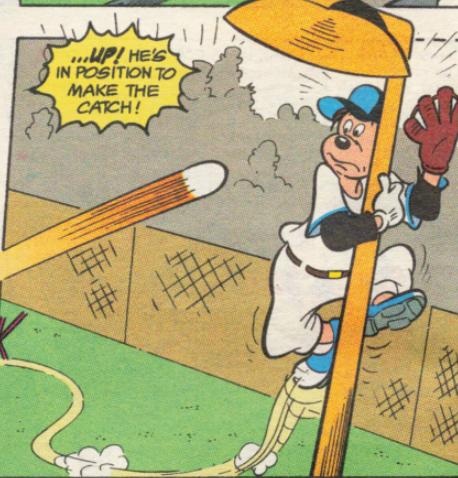
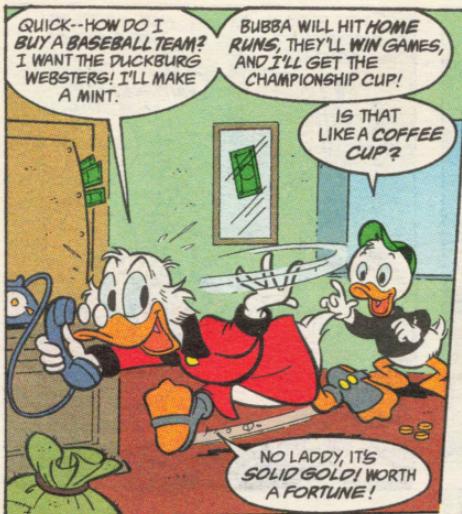
THE DUCKS ATTEMPT TO TEACH BUBBA DUCK THE FINE GAME OF BASEBALL.

OKAY, BUBBA; TRY TO HIT THE BALL.

I'LL PITCH IT REAL SLOW.

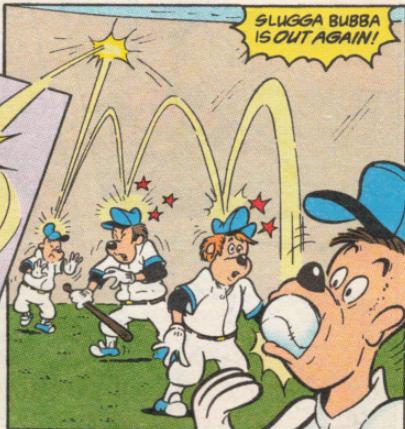
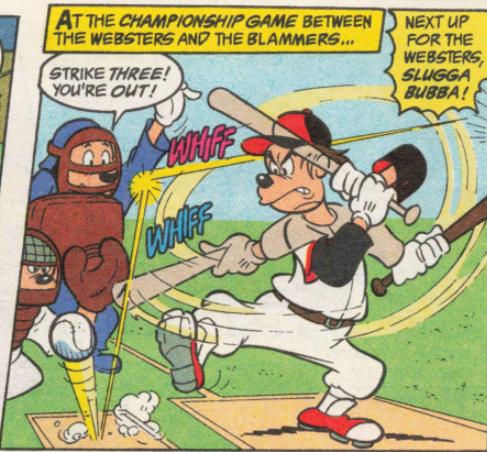


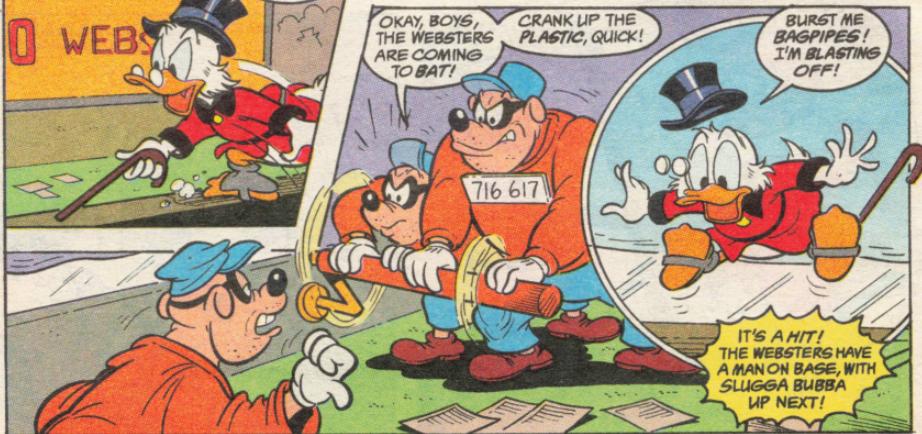
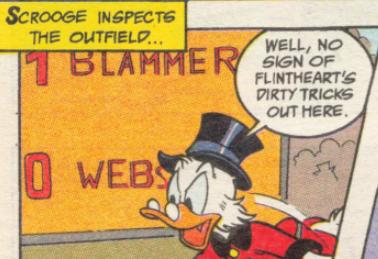
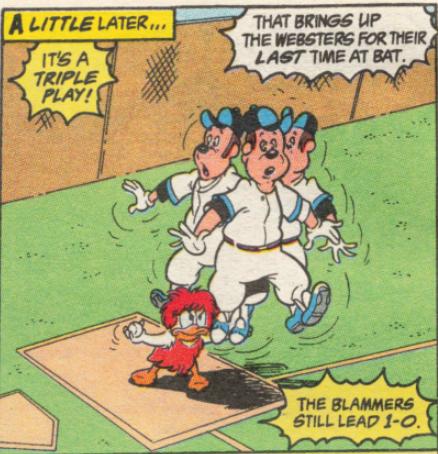


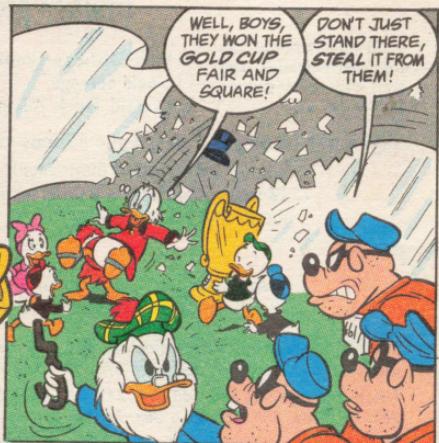
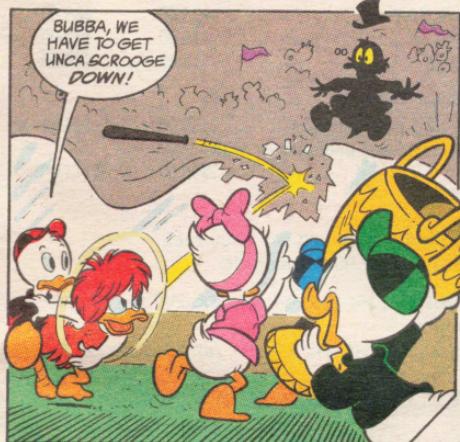












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Roger Rabbit 1, 2*, 3, 4, 5, 6*, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Toontown 1, 2, 3, 4, 5

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Dear Goofy,

You're one of my role models. My friends think I'm crazy, but that doesn't stop me! How did you get so cool?!?

Travis Ikkanda
Los Angeles, CA

Gawrsh, Travis...I'm cool 'cause the heater in muh house is broken! Hyuk!

Goofy

Oh, the burden of fame--to be endlessly hounded by fans with personal questions.

I love it.

Alas, we super-secret super-heroes never reveal personal information, lest it fall into our enemies' hands and be used for their foul, nefarious purposes.

Darkwing Duck

Dear Rescue Rangers,

Where do you get all your stuff from?

Kevin Doyle
Hendersonville, TN

Golly, Kevin! We find it all over the place. Where else would you find a spool to use as a table? If you're asking about complicated things like the Ranger plane--well, I build them.

Gadget

Next issue
More stories of Ariel, Darkwing Duck, the Rescue Rangers, the TaleSpin crew, the DuckTales gang and Goofy.

Join us in November, please.

David Seidman
Editor

This issue's cover was drawn by Gabriel Hoyos and Gary Martin, and colored by Cris Palomino.

The stories originally appeared in *Mickey Mouse Adventures* #16 (editor: David Cody Weiss), *Disney Adventures* #11, #12, #13 and #16 (comics editors: Marv Wolfman and Heidi MacDonald), *Chip 'n' Dale Rescue Rangers: The Secret Casebook* and *The Little Mermaid* #3 (editor: David Seidman).

Dear Darkwing Duck people:
How old is Drake Mallard?

Andrea Cox
Hickory, NC

Come join us!

The New Adventures of

Disney's

Beauty and the BEAST

2 \$1.50 US
\$1.40 CAN



See me as
a little girl!

Do they see me, Belle?

...and me?

But of course.
We're all here as we
were **before** the movie.



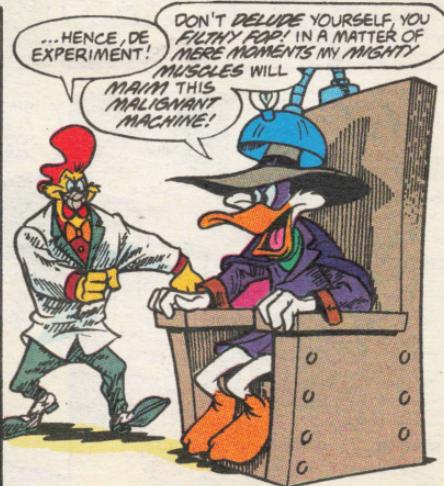
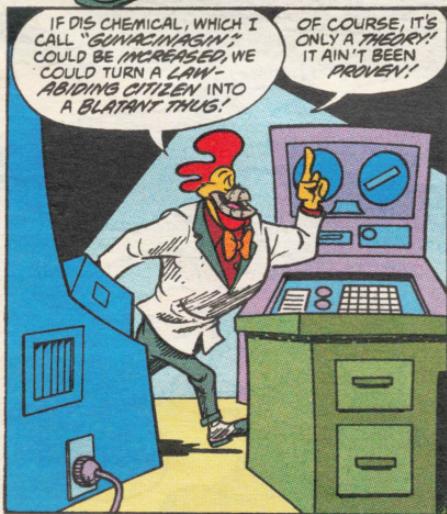
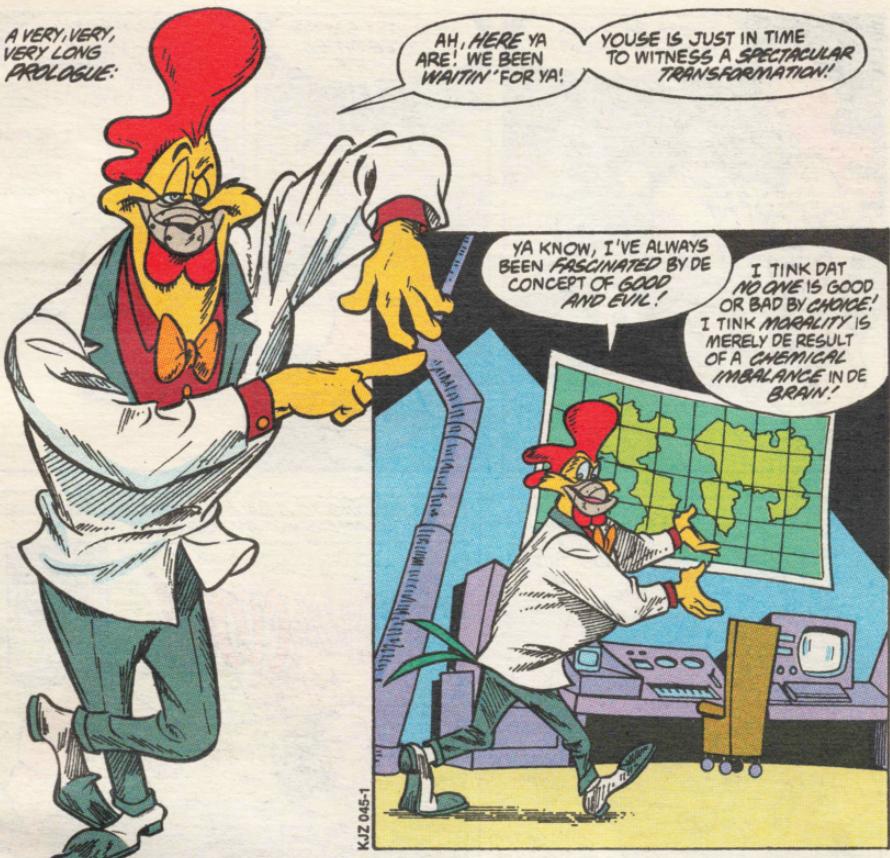
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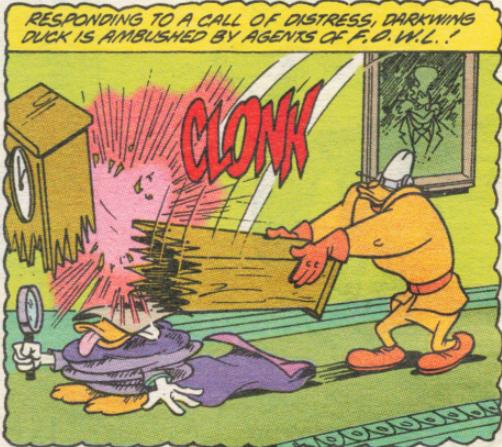
of
Disney's

Beauty and the BEAST

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A VERY, VERY,
VERY LONG
PROLOGUE:



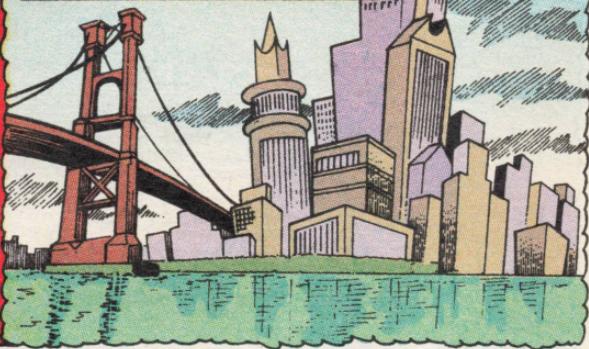


**THIS
FLASHBACK
HAS BEEN
RATED**

G

General Audiences

"THIS IS THE CITY: ST. CANARD-
THE URBAN THEATRE... THE
CONCRETE JUNGLE... THE
STEEL AND GLASS MENAGERIE..."



"THE ANIMALS OF THE JUNGLE COME
OUT AT NIGHT, TO PREY UPON THE
UNSUPECTING..."



"THAT'S WHERE I COME IN... I AM THE
ZOOKEEPER..."



HELP!

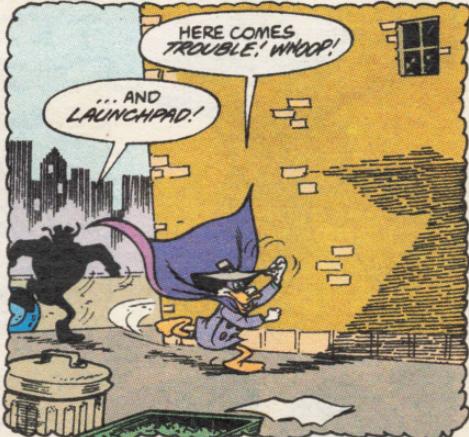
A CRY
FOR HELP!

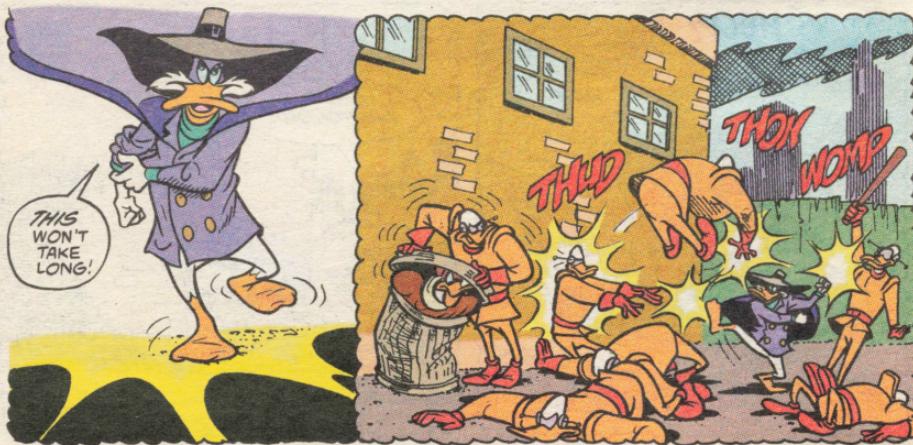
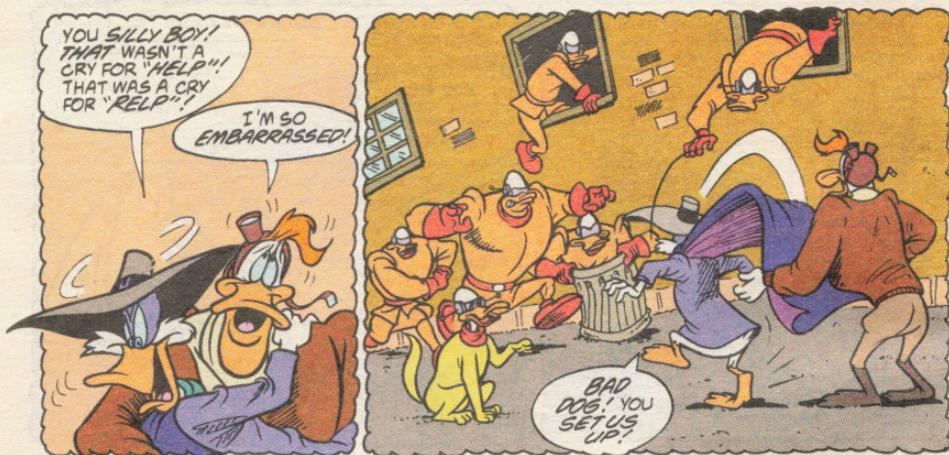
AHA!

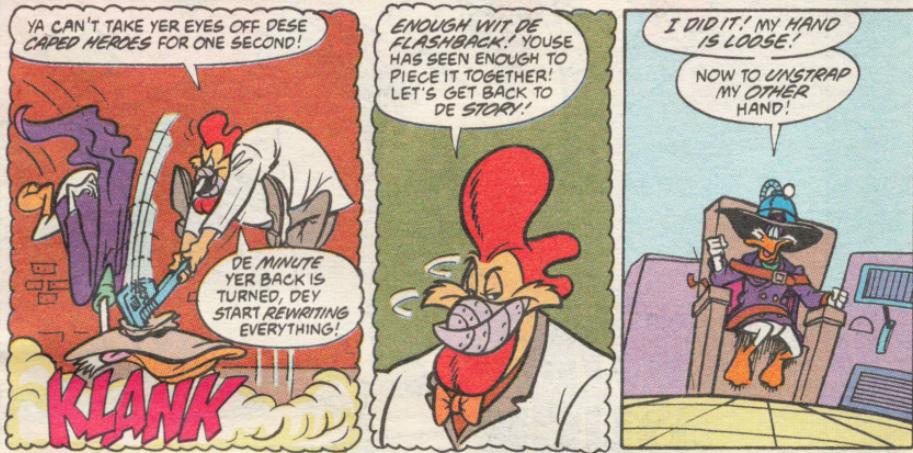
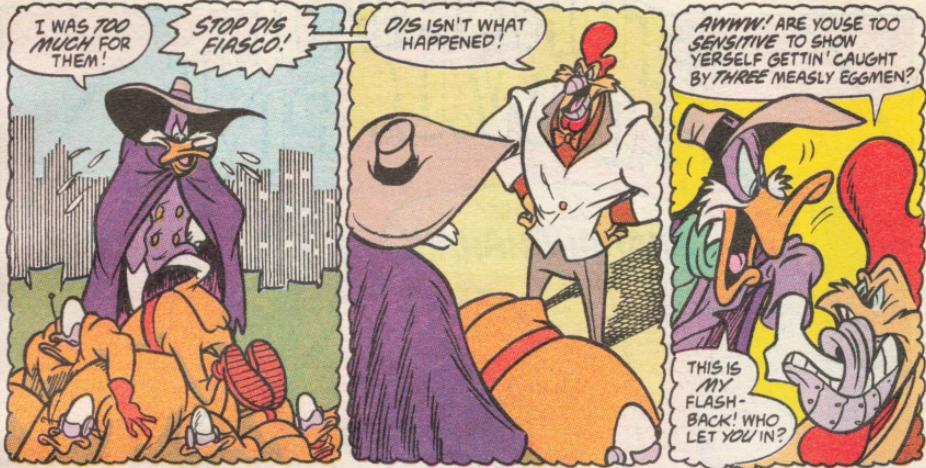


HERE COMES
TROUBLE! WHOOP!

... AND
LAUNCHPAD!

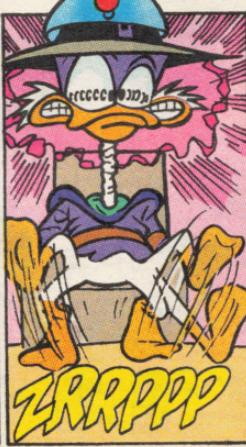
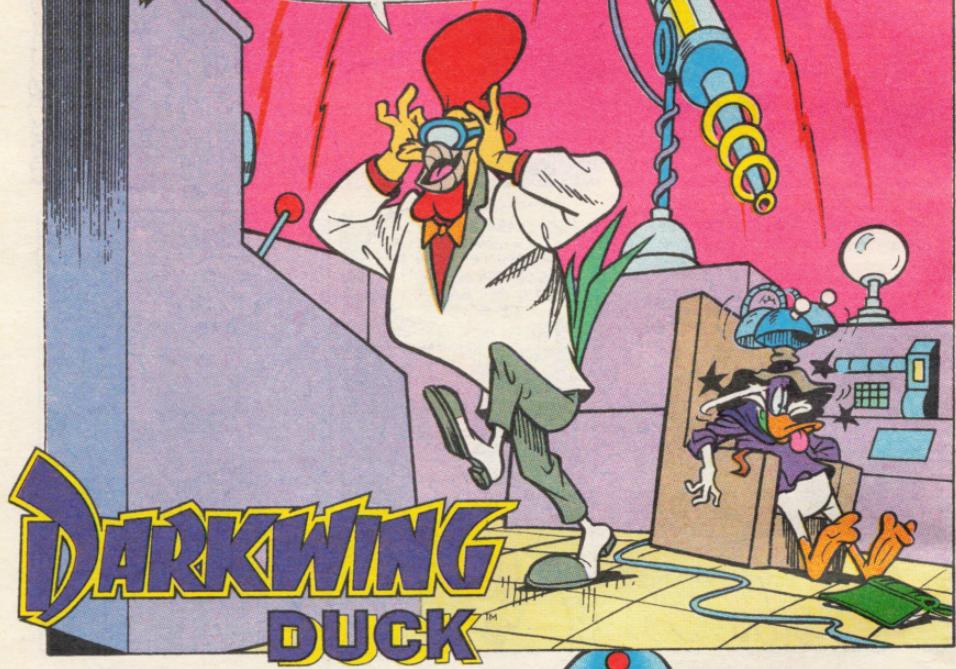


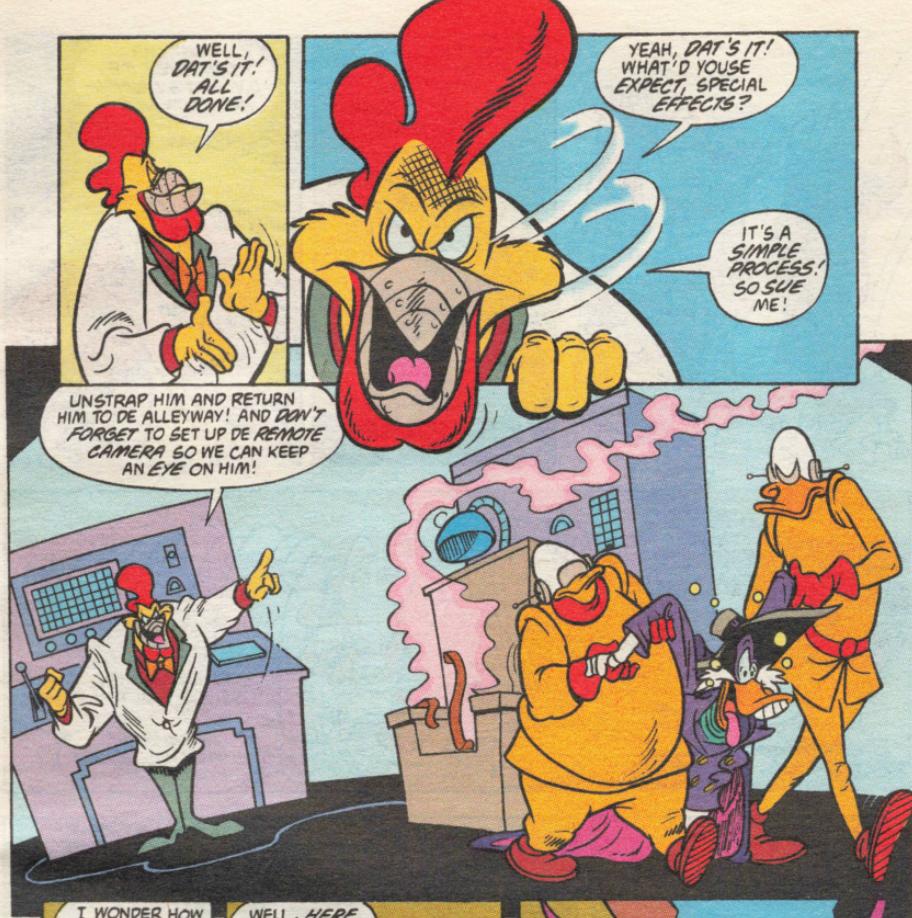


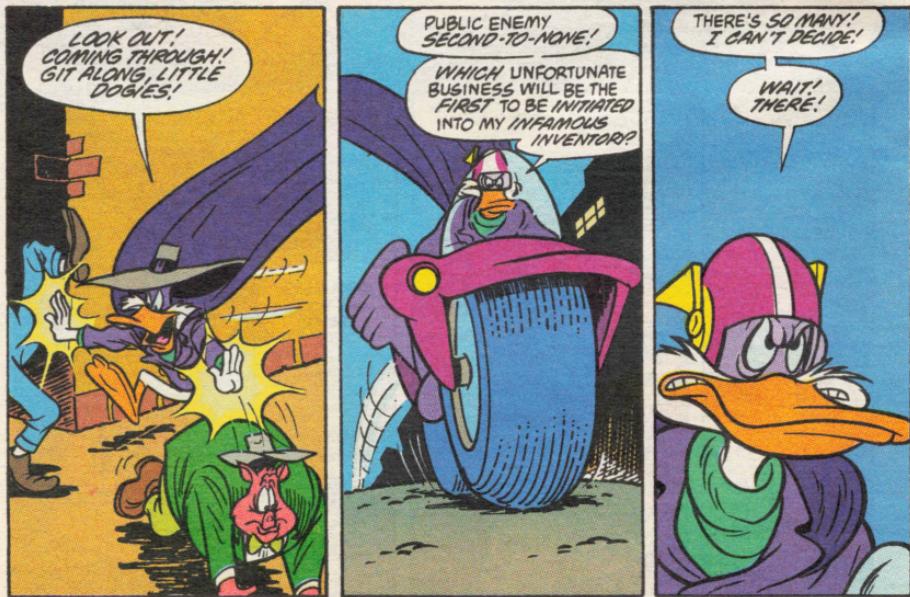
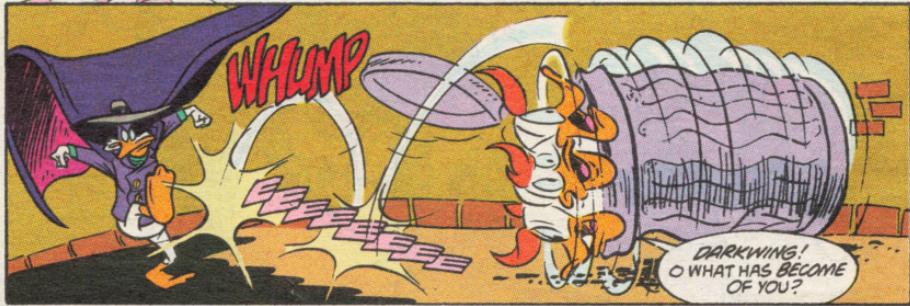
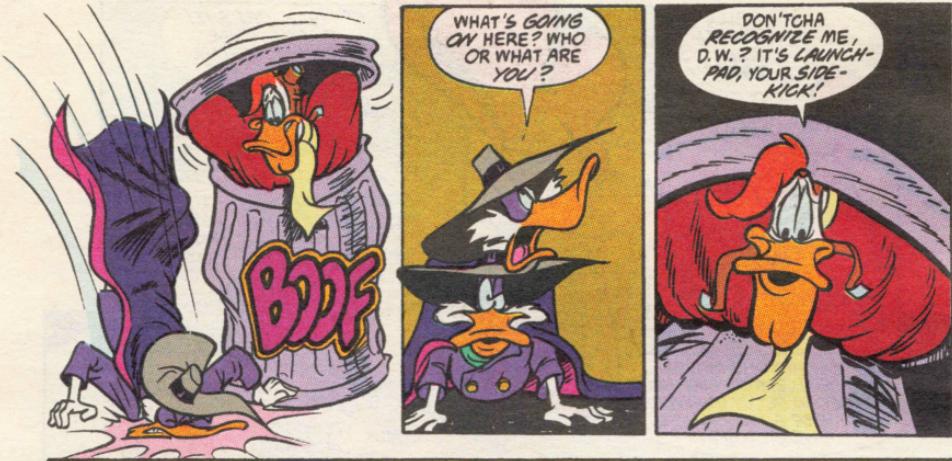


**"TURNABOUT
IS F.O.W.L. PLAY"**

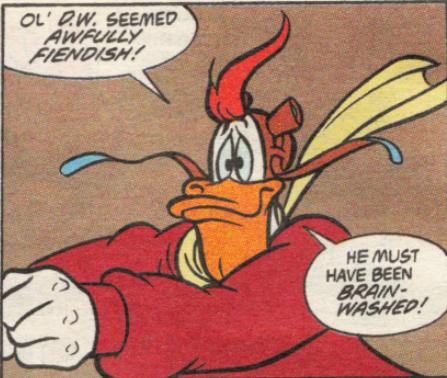
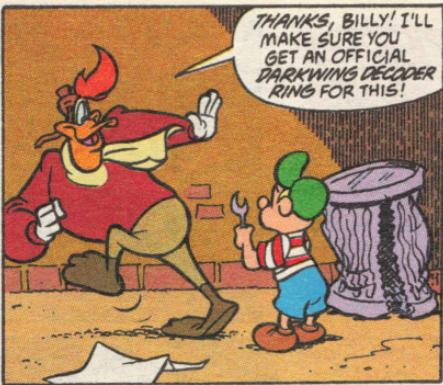
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AHAHAHAHAHA!!!



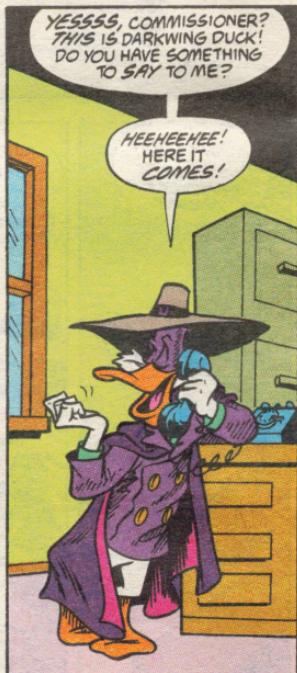
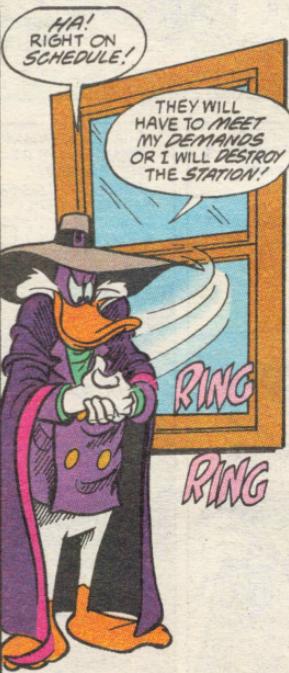
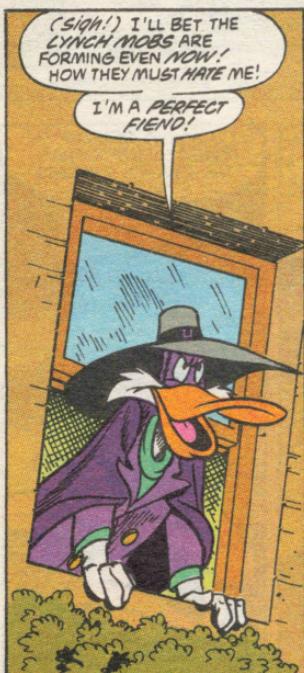
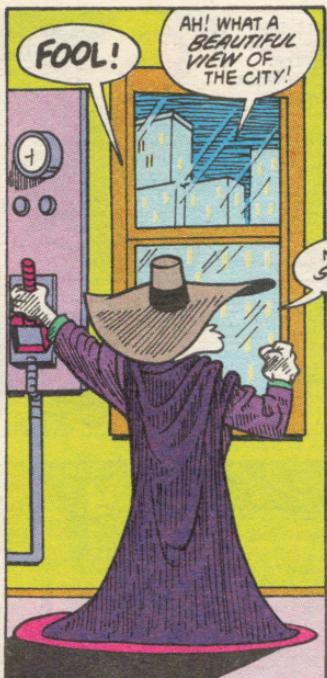


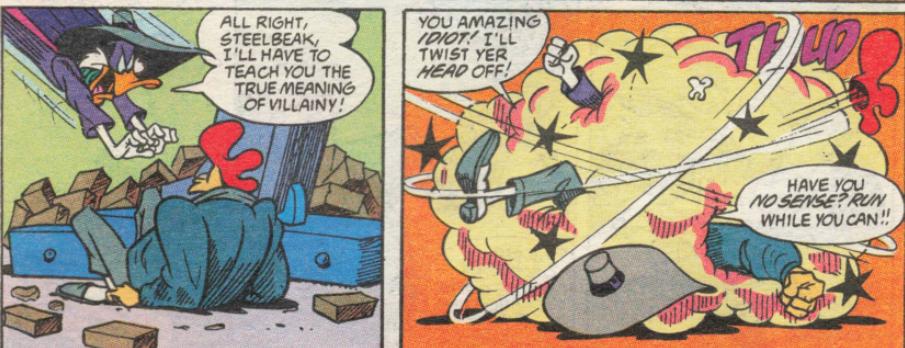


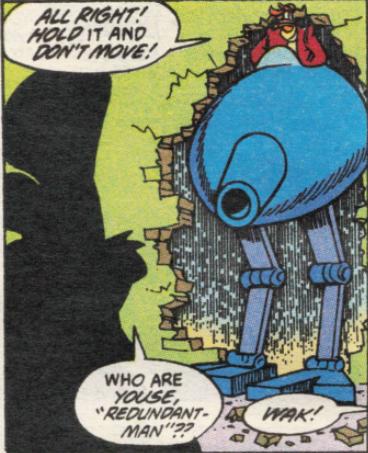


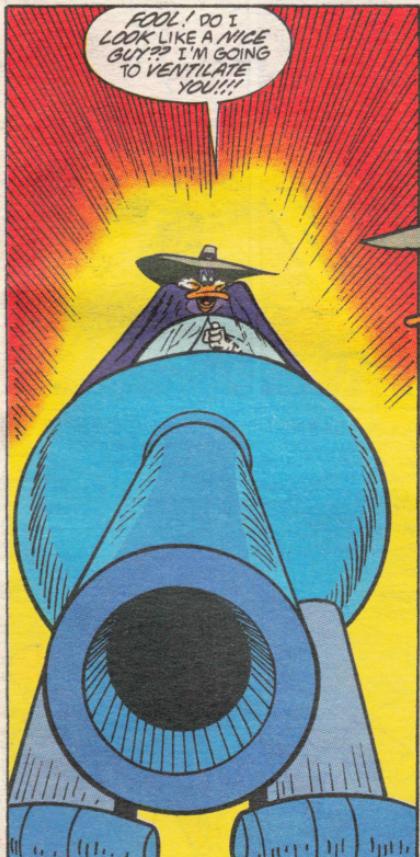














The best way
to end any
comic book.



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LET'S TALK HERSCHEY'S CHOCOLATE

START HERE

AND FILL IN THE BLANKS.

1.

FIRST
YOU
F-
IT.

3. THEN
YOU
A-
IT.

2. THEN
YOU
L-
IT.

THEN YOU
S-O-
IT.

7. THEN YOU
Z-
IT.

4.

5. THEN
YOU
U-
IT.

9.

THEN
YOU
L-C-
IT.

10.

THEN
YOU
P-IT.
P-IT.
P-IT.

NOW YOU'RE TALKING
HERSCHEY'S CHOCOLATE!

Genuine
Chocolate Flavor
HERSCHEY'S
SYRUP

CHOCOLATE
MILK
MIX

And TOMORROW you can do it all OVER again.

ANSWERS: 1. FIND 2. MILK 3. GLASS 4. SPOON 5. POUR 6. AIM 7. SQUEEZE 8. STIR 9. LICK 10. SIP, SIP, SIP.